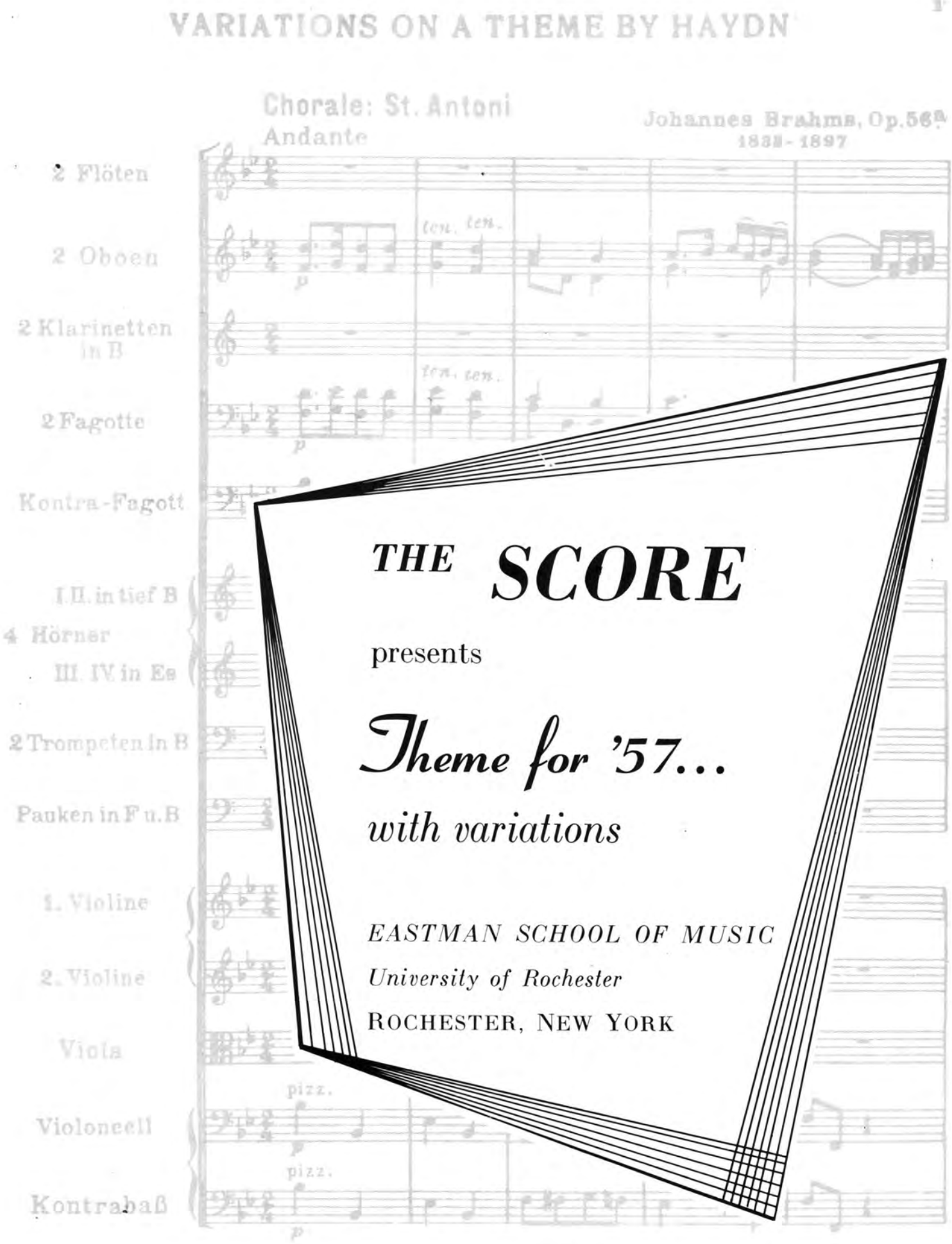
Theme and Variations

1957

SCORE



THE **SCORE**

presents

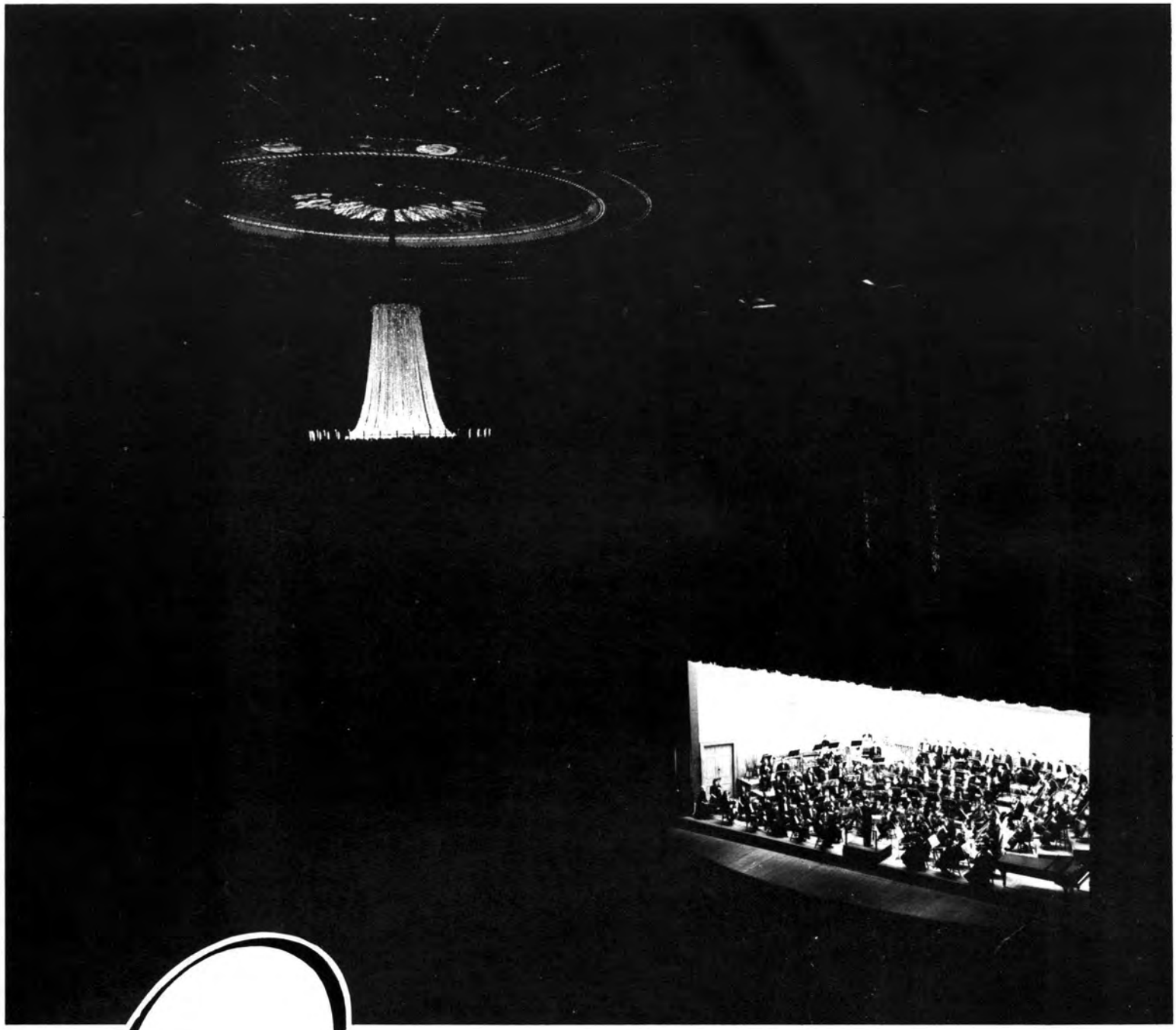
Theme for '57...

with variations

EASTMAN SCHOOL OF MUSIC

University of Rochester

ROCHESTER, NEW YORK



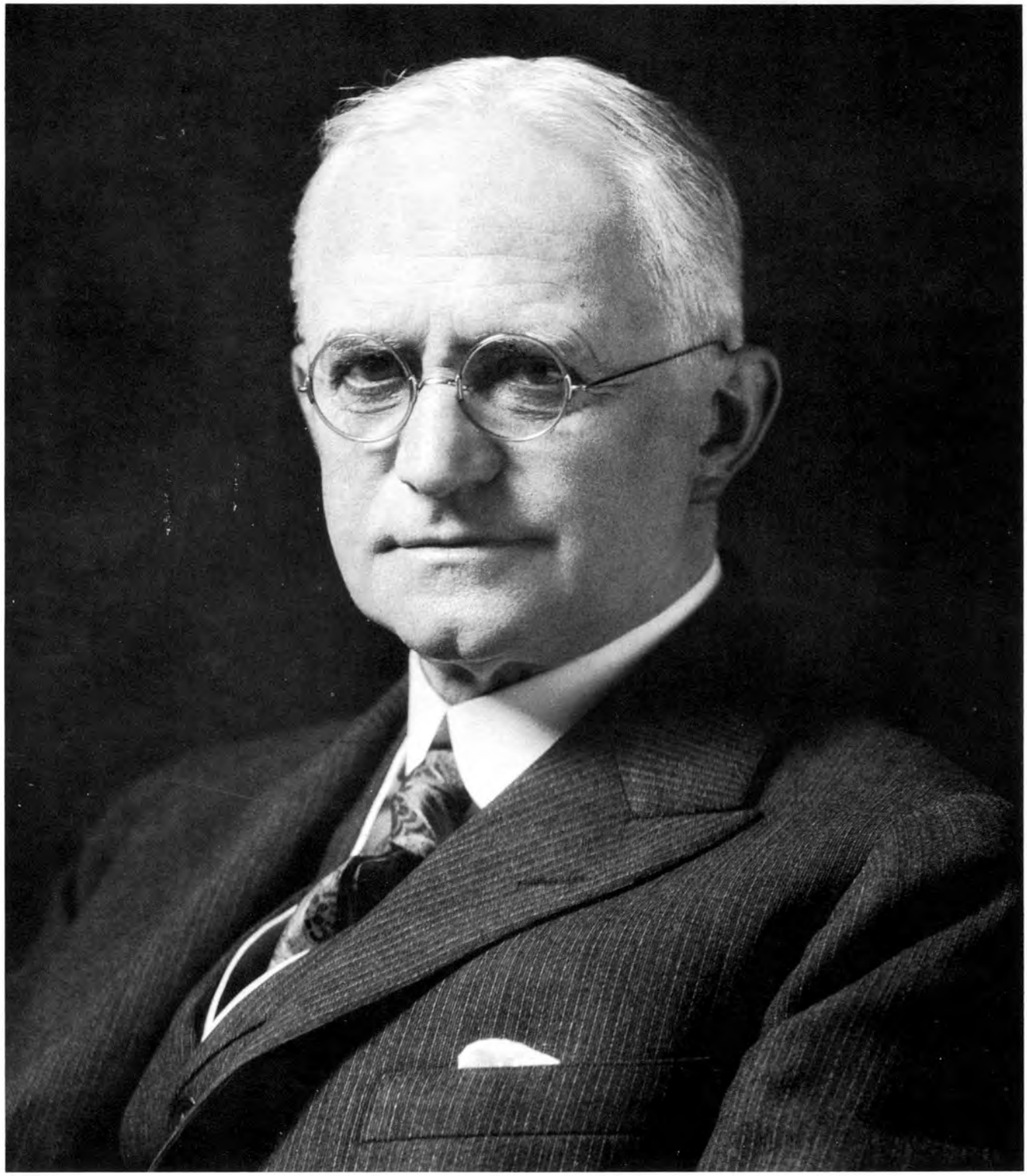
Our Theme with Variations

The Variation, or, more fully, the Theme with Variations, is a musical form based upon the principle of presenting a musical idea (theme) in an arbitary number of modifications (from four to thirty or more), each of these being a "variation".

Harvard Dictionary of Music—Apel.

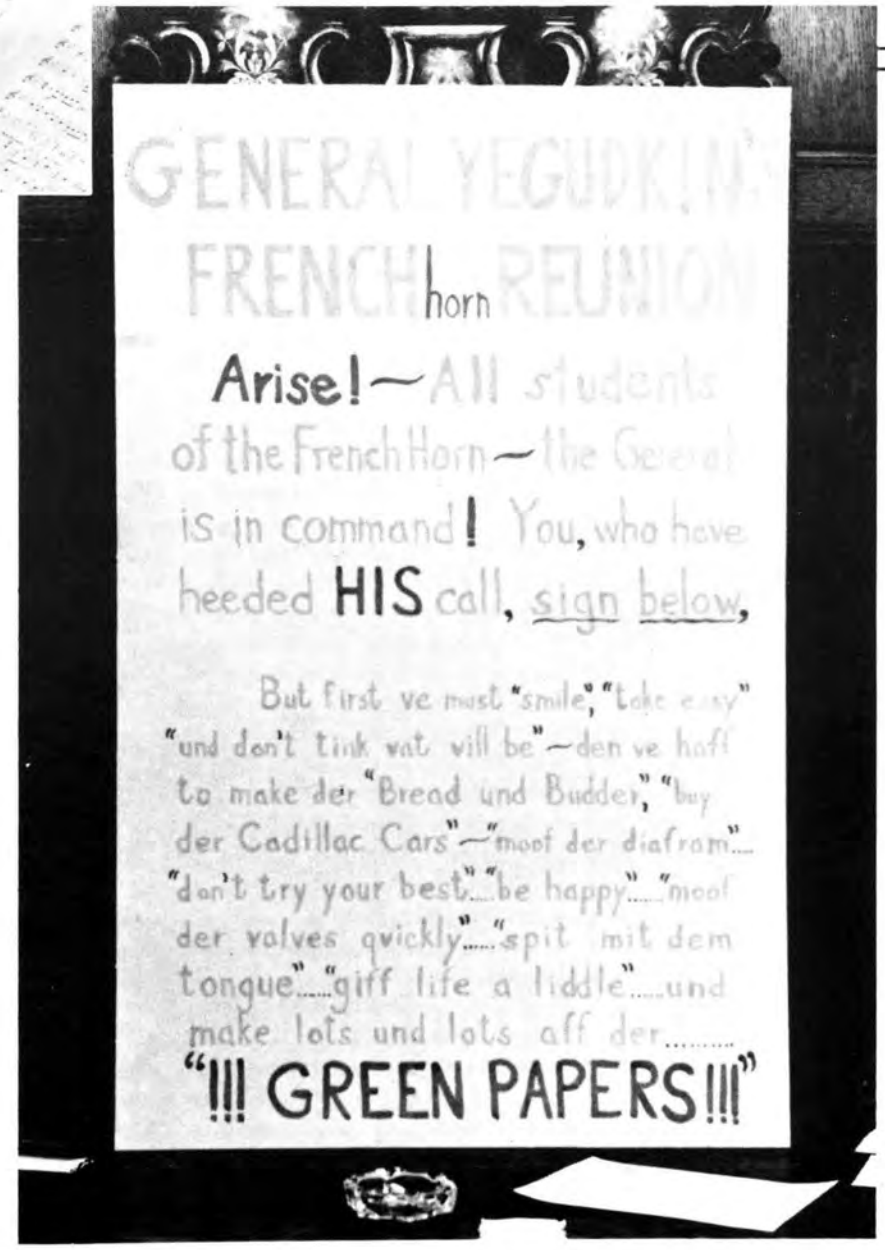
Our theme is our life at Eastman; our variations are as many and as memorable as our trials and our triumphs.

The Score 1957—The Staff



GEORGE EASTMAN

Without his great vision, generosity and intelligence, there would be no Eastman School of Music. He gave not only material things but also a confident and unwavering idealism tempered with practical wisdom. No institution ever bore more appropriately or more proudly the name of its founder.



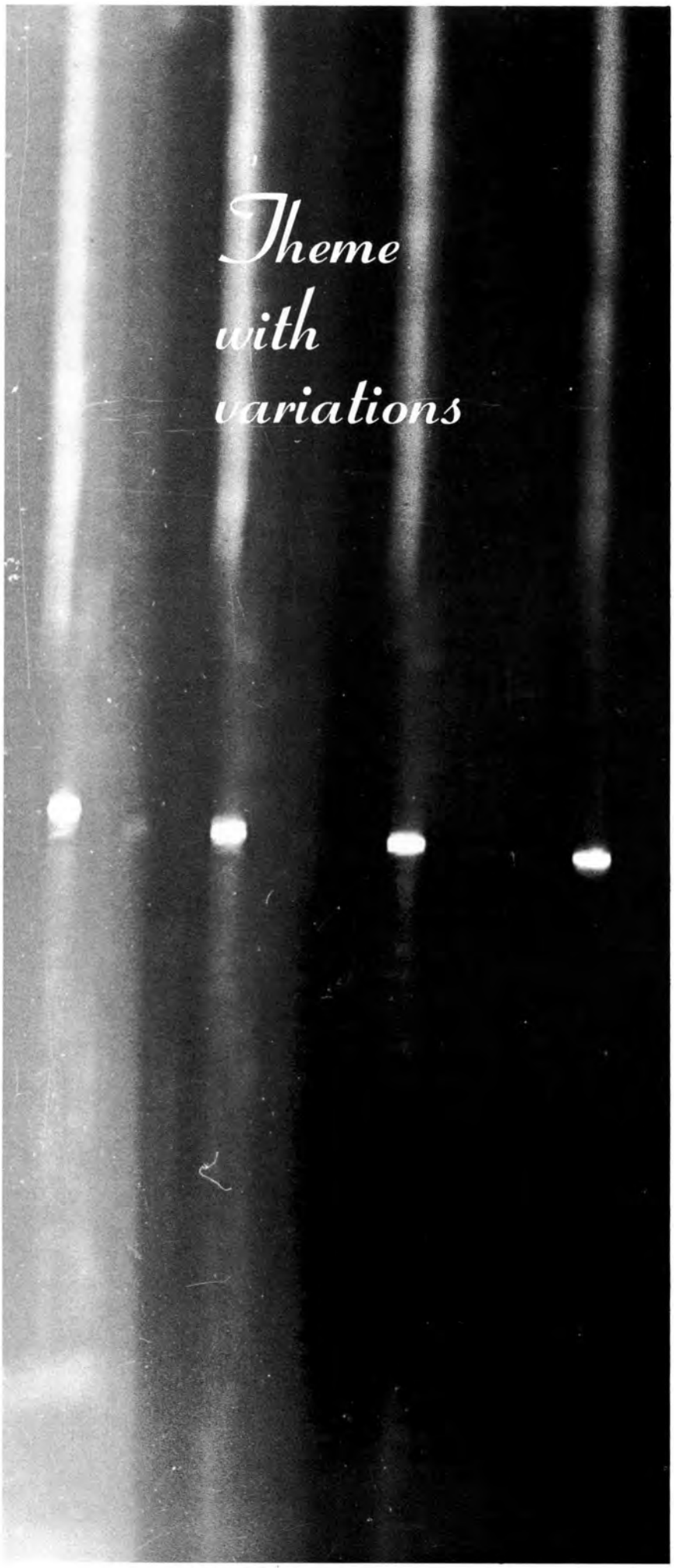
The General's Reunion

May 26th, 1956

Cutler Union

Arkady Yegudkin
1888-1956
Musician, Artist, Teacher, Philosopher, Friend

These words and many more describe "The General". His work is done, the task complete, his rest well won. We who have had the honor and privilege of being his students and all of us whose lives are more rich and full because of him dedicate the 1957 SCORE to his memory.



Variation 1

ADMINISTRATION & FACULTY

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MUSICAL ORGANIZATIONS

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STUDENT ORGANIZATIONS

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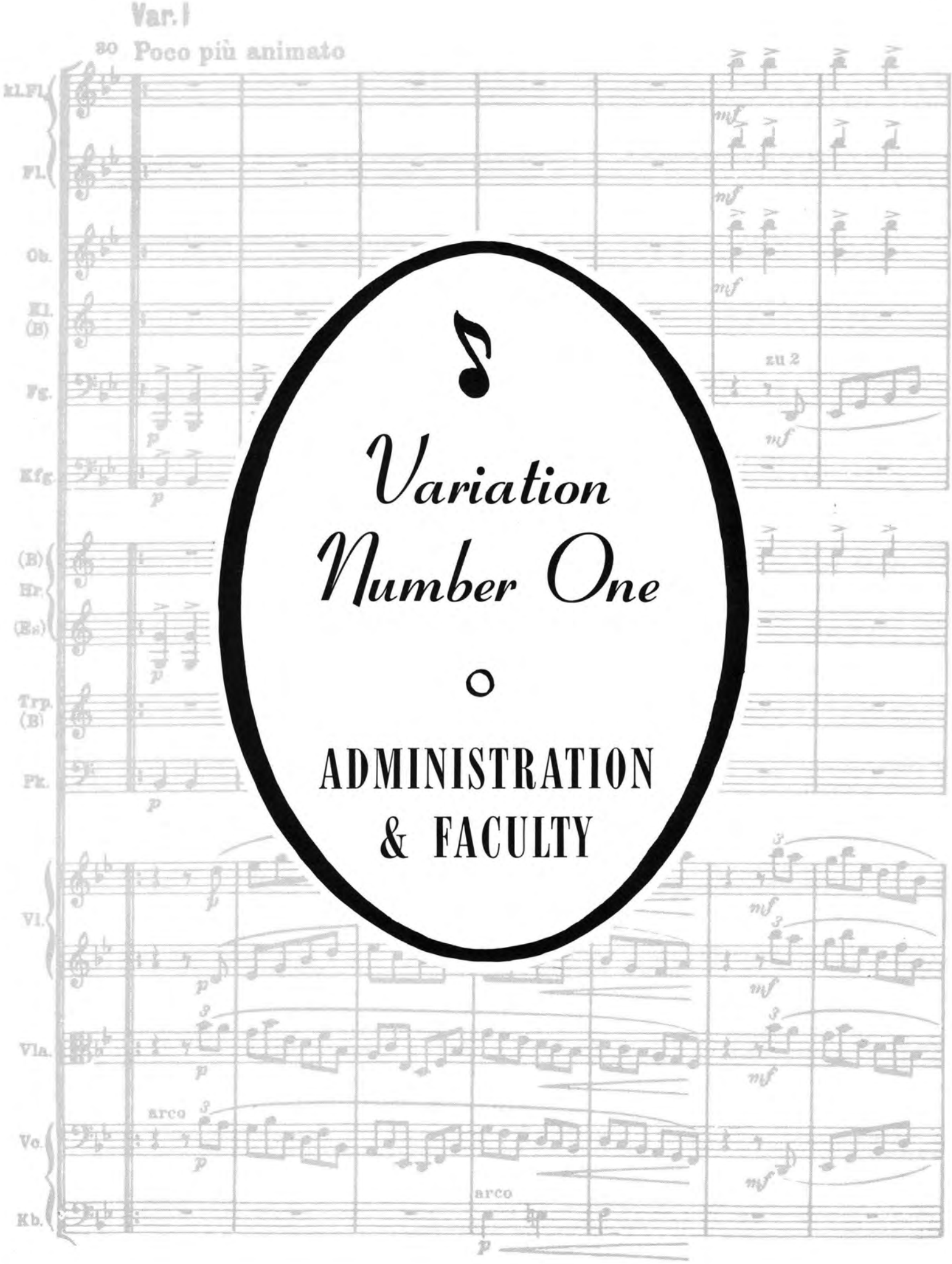


Variation Number One

ADMINISTRATION & FACULTY

ADMINIS

DR. CORNELIS WILLEM DE KIEWIET

President of the University of Rochester

Cornelis Willem de Kiewiet, fifth President of the University of Rochester, was born in Holland, grew up and completed his baccalaureate studies in South Africa. An eminent historian and authority on South Africa, he earned his PH.D degree at the University of London and followed this with study at the Universities of Paris and Berlin. An international educational leader, he taught first at the State University of Iowa, later going to Cornell University where he was successively Professor of Modern European History, Dean of the College of Arts and Science, Provost and Acting President. Coming to Rochester in 1951, he has played a very important role in higher education nationally, formerly serving as Chairman of the Board of Directors of the American Council of Learned Societies and now as President of the Association of American Universities.

TRATION

DR. HOWARD HANSON

Director of the Eastman School of Music

A glance at Dr. Hanson's whirlwind schedule shows silent testimony to his vital interest and activity in behalf of American music. In addition to an overwhelming list of past honors, Dr. Hanson has recently been awarded the Freedom Award for Radio Series, the National Federation of Music Clubs Citation for Distinguished Contribution to American Music, and has been appointed to the U. S. Commission for UNESCO, 1957-59. Dr. Hanson's latest composition, "Song of Democracy", commissioned by the National Education Association and the Music Educators National Conference, was premiered by the National Symphony Orchestra.

With his astonishing assortment of talents and his tremendous energy, Dr. Hanson is the embodied inspiration of the Eastman School of Music.

FLORA BURTON
Dean of Students

EDWARD H. EASLEY
Director of Admissions and Administrative Assistant to the Director

CHARLES C. RIKER
Director of Preparatory Department and Executive Secretary (Comparative Literature and Fine Arts)

GLEN L. LOVERIDGE
Assistant to the Director of Preparatory Department

WAYNE BARLOW
Director of Graduate Studies (Theory and Composition)

EUGENE SELHORST
Associate Director of Graduate Studies (Counterpoint, Music Literature)

ALLEN I. McHOSE
Director of Summer Session (Theory, Counterpoint)

ARTHUR H. LARSON
Director of Placement Bureau

MARION A. DAVIS
Financial Secretary

RALPH E. BIGELOW
Registrar

RUTH WATANABE
Librarian of Sibley Music Library (Historical Survey)

CLAIR W. VanAUSDALL
Kilbourn Hall and Concert Bureau Manager

ADMINISTRATION

DENNIS ANDAL
Piano

WILLIAM ARMSTRONG
Piano

ARMAND BASILE
Piano

ELLEN HATCH BECKWORTH
Music Education

EDWIN BETTS
Trumpet, Ensemble

JANET BICKAL
English
Comparative Literature

ROBERT BICKAL
English
Comparative Literature

LILLIAN AHONEN BILLINGS
Piano

ABRAM BOONE
Violin, Viola

ANTHONY BRUNO
Clarinet

THOMAS CANNING
Theory, Composition

JOHN P. CELENTANO
Ensemble, Violin

FACULTY

M. DALE CLARK
Trombone

WALTER COLEMAN
Flute

BLAIR COSMAN
Piano

DAVID CRAIGHEAD
Organ, Pedagogy

EMELINE DAKE
Music Education

RALPH DAVIS
Physical Education

JAMES DUNCAN
Piano

ANTHONY M. DUNNING
French
Comparative Literature

JOSE ECHANIZ
Piano

MARIE ERHART
Piano
Elementary Theory

SYLVIA FABRICANT
Physical Education

FREDERICK FENNELL
Conductor

FACULTY

DAVID FETLER
Choir, Eastman Singers,
Theory

CHARLES WARREN FOX
Musicology
History of Music
Psychology

ORAZIO FRUGONI
Piano

CECILE STAUB GENHART
Piano

HERMAN H. GENHART
Conductor
Oratorio
Voice Literature
History of Music

DAVID GEPPERT
Theory

MARGARET GILBERT
Piano

CHARLES GLEAVES
Trumpet

WALLACE GRAY
Piano

CLARENCE HALL
Fine Arts
Scenic Design

STANLEY HASTY
Clarinet, Ensemble

HOWARD HINGA
Music Education

FACULTY

MARY NAN HUDGINS
Piano

JULIUS HUEHN
Voice, Pedagogy

ANASTASIA JEMPELIS
Violin, Viola

CESI KELLINGER
Italian

ERNESTINE KLINZING
Piano
History of Music

DONALD KNAUB
Tuba, Trombone,
Euphonium

JESSIE HOSKUM KNEISEL
German
German Diction

JOSEPH KNITZER
Violin

NICHOLAS KONRATY
Voice, Pedagogy

ARTHUR KRAFT
Voice, Pedagogy

ELIZABETH LANIGAN
Music Education

WILLIAM S. LARSON
Music Education

FACULTY

NORMAN J. LeBLANC
Clarinet

GLADYS M. LEVENTON
Piano
Elementary Theory

ALLISON MacKOWN
Violoncello

MARJORIE T. MacKOWN
Piano, Pedagogy

GEORGE MacNABB
Piano, Pedagogy

EILEEN MALONE
Harp, Pedagogy

JOSEPH MARIANO
Flute

SIDNEY MEAR
Trumpet, Ensemble

LOUIS MENNINI
Composition
Orchestration

GEORGES MIQUELLE
Violoncello
Ensemble
Pedagogy

LYNDOL MITCHELL
Theory
Counterpoint

LEROY MORLOCK
Voice

FACULTY

CAROLYN S. OLSON
Piano
Elementary Theory

WILLIAM OSSECK
Clarinet, Ensemble

NORMAN PETERSON
Organ, Pedagogy

EVELYN McCANN PRIOR
Piano

PATRICIA PROPST
Piano

HENRY RAUCH
Piano

EMORY REMINGTON
Trombone, Ensemble

BERNARD ROGERS
Composition
Orchestration

GLADYS ROSSDEUTSCHER
Piano

MORRIS SECON
Horn, Ensemble

MARLOWE SMITH
Music Education

ROBERT SPRENKLE
Oboe, Ensemble

FACULTY

CHARLES STARKE
Trumpet

BETSY STEVENS
Piano
Elementary Theory
and Composition

WILLIAM STREET
Percussion

ROBERT SUTTON
Theory, Composition
Counterpoint

RICHARD SWINGLY
Oboe

MILLARD TAYLOR
Violin

JOHN THOMAS
Flute

VERNE THOMPSON
Music Literature
History of Music

LITCHARD TOLAND
Calligraphy

LEONARD TREASH
Voice, Opera
Pedagogy

AUSTIN TRUITT
Music Education

FRANCIS TURSI
Viola, Violin
Pedagogy

FACULTY

KARL DAVID VanHOESEN
Bassoon, Ensemble

KARL D. VanHOESEN
Music Education

HARRY WATTS
Piano, Ensemble

HAROLD WEISS
Piano

DONALD F. WHITE
Theory, Counterpoint

PAUL WHITE
Conducting

ELVERA WONDERLICH
Theory

MILAN YANCICH
Horn, Ensemble

OSCAR G. ZIMMERMAN
Double Bass, Pedagogy

FACULTY NOT PICTURED

JEROME DIAMOND
Piano

EMILY DAVIS
Piano

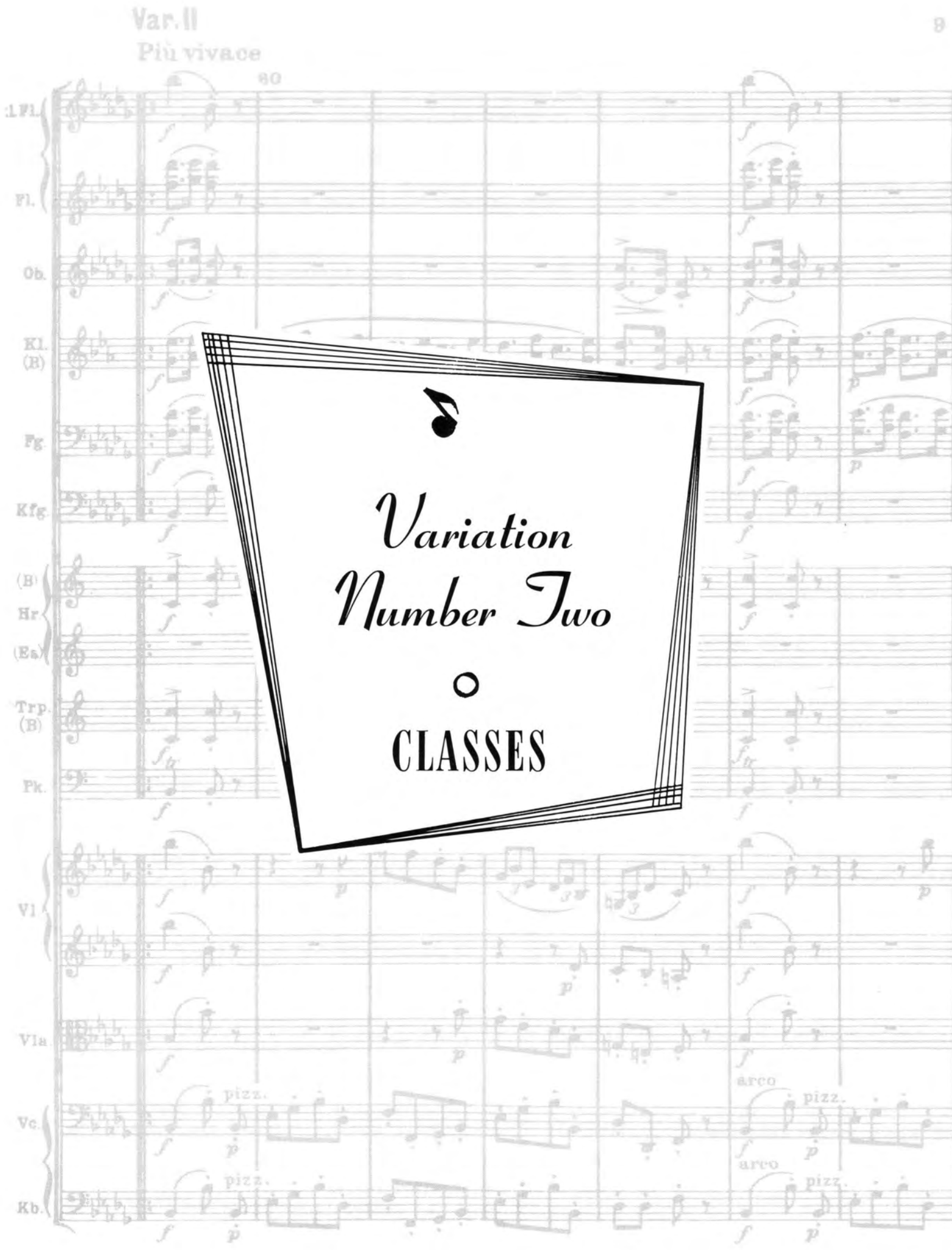
GAR W. FAIRBANKS
Education

MADELINE INGRAM
Piano

SHARLIN POCOCK
Introduction to Music

IN MEMORIAM

FRED BRADLEY
ZILLAH HALSTEAD



Variation Number Two

CLASSES

Seated, left to right: WILLIAM DECKER, President; PHYLLIS ROCHOW, Vice-President; *Standing:* ANN MYERS, S.A. Representative; DONNA RENTON, Secretary; MARIAN VALASEK, Treasurer.

Class of 1957

The Senior Class maintained its social prestige by sponsoring several outstanding activities throughout the year. We began with the successful Election Night Party on November Sixth, where over half the school watched "Ike" win in a landslide.

Planned along Old English lines, the Senior Ball, "The Holly and the Ivy", had a natural setting in Cutler Union. Music by the new Noel Stevens Band, carols by the Madrigal Singers, and hot cranberry punch contributed to the dance's success.

The enjoyable Night of Relaxation, ushering in the second semester, was highlighted by a hilarious version of Gilbert and Sullivan's "H.M.S. Pinafore".

The Senior Banquet was held on May Fifth, while plans were formulated for an entertaining Senior Week program to close our unforgettable Senior year.

JOHN RONALD ACKLEY
B.M., Piano

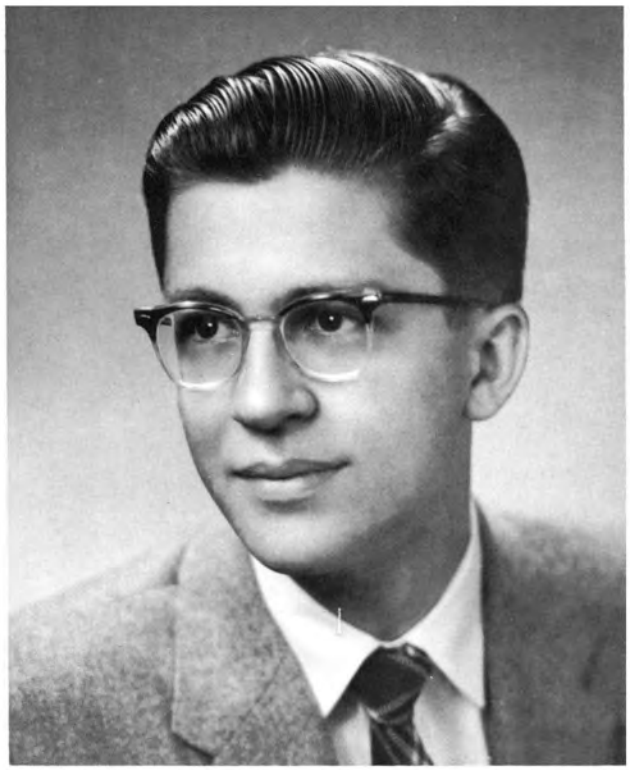
BARBARA ALTMAN
B.M., Voice

NIDA BARBARITANO
B.M., Piano

WILLIAM BOMMELJE
B.M., Public School Music,
Instrumental Supervisor (Horn)

SENIORS OF 1957

MARY BRADWAY
B.M., Public School Music
General Supervisor (Voice)



WILLIS BRIDEGAM
B.M., Organ

MARY LYNNE BUTCHER
B.M., Piano

ARLENE COHEN
B.M., Public School Music
General Supervisor (Piano)

MURIEL COLVIN
B.M., Public School Music
Instrumental Supervisor (Clarinet)

LAWRENCE CROSLEY
B.M., Theory (Clarinet)

WILLIAM DECKER
B.M., Public School Music
General Supervisor (Piano)

NICHOLAS DIVIRGILIO
B.M., Voice

SENIORS OF 1957

BARBARA EKLUND
B.M., Flute

BARBARA FRANK
B.M., Piano

JOHN GARVEY
B.M., Public School Music
Instrumental Supervisor (Bassoon)

MARLENE GELLER
B.M., Piano

GERTRUDE GIERGINSKY
B.M., Public School Music
General Supervisor (Voice)

DAVID GILBERT
B.M., Composition (Flute)

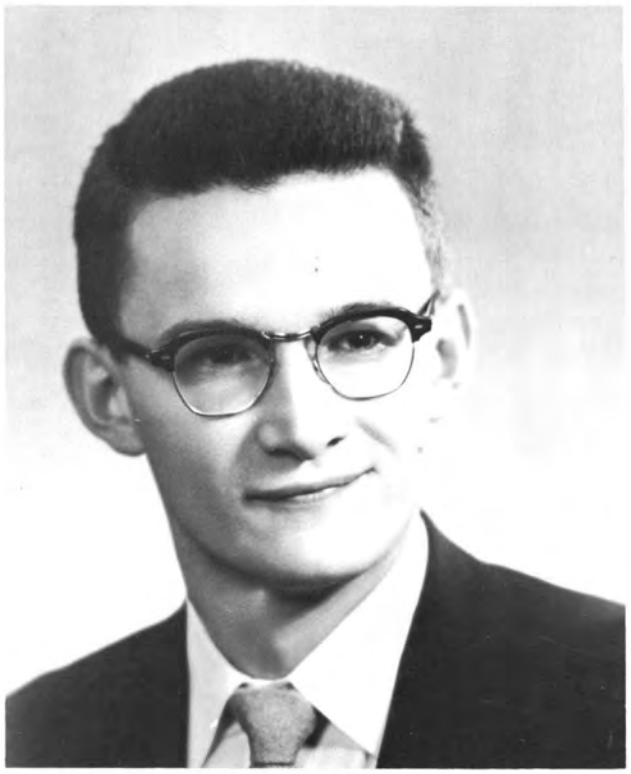
NANCY GRANT
B.M., Public School Music
Instrumental Supervisor (Horn)

CAROL GREEN
B.M., Theory (Piano)

SENIORS OF 1957

RICHARD HALL
B.M., Bassoon

CRAIG HANKENSON
B.M., Voice



PAUL HARTLEY
B.M., Theory (Piano)

ELEANOR HASKIN
B.M., Public School Music
General Supervisor (Piano)

ANN HETHERLIN
B.M., Piano

SYDNEY HODKINSON
B.M., Theory (Clarinet)

BERNARD HOFFER
B.M., Composition (Piano)

ANNE HOUSE
B.M., Piano

SENIORS OF 1957

JAMES HUGHSTON
B.M., Public School Music
Instrumental Supervisor (Bassoon)

JUDITH HUMMEL
B.M., Piano

D. PATRICIA HURST
B.M., Piano

JOANN HUTCHINSON
B.M., Public School Music
General Supervisor (Piano)

KENLEY INGLEFIELD
B.M., Public School Music
Instrumental Supervisor (Trombone)

LUCY GOTSCHALL INGRAM
B.M., Piano

MARY JEDELE
B.M., Piano

MALVERN KAUFMAN
B.M., Violin

SENIORS OF 1957

VIRGINIA KELLOGG
B.M., Public School Music
Instrumental Supervisor (Violin)

JESSICA KRAMER
B.M., Public School Music
General Supervisor (Piano)

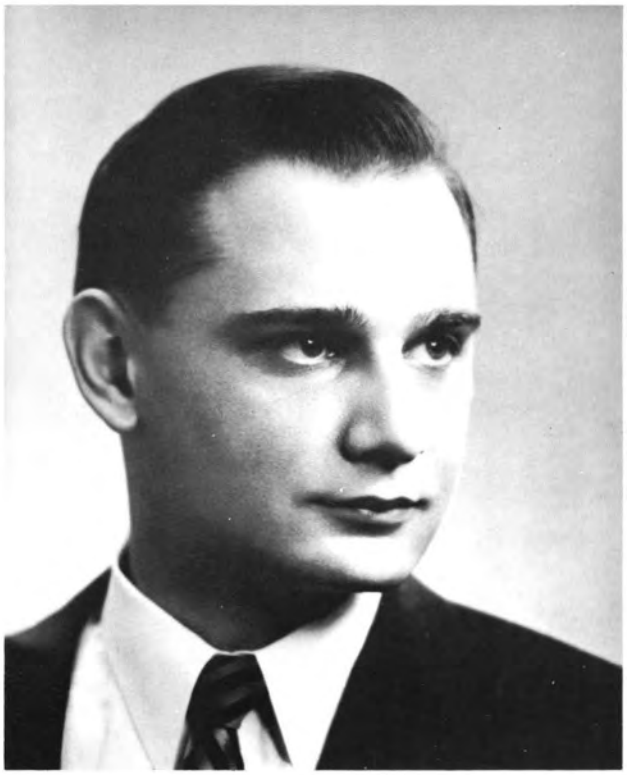
MARY MARGARET LARSON
B.M., Voice

LOUANNE LIND
B.M., Organ

CARL LINDBLOM
B.M., Organ

LANALEE LITZ
B.M., Harp

GUY LUMIA
B.M., Public School Music
Instrumental Supervisor (Violin)



PAUL MAKARA
B.M., Violin

SENIORS OF 1957

GILDA MARTIN
B.M., Piano

VIRGINIA MAST
B.M., Public School Music
General Supervisor (Voice)

JANET McCALL
B.M., Piano

DAVID MORSE
B.M., Public School Music
Instrumental Supervisor (Trumpet)

ANN MYERS
B.M., Piano

ELENA OBREGON
B.M., Violin

DONALD PENNINGTON
B.M., Double Bass

MITCHELL PETERS
B.M., Theory (Percussion)

SENIORS OF 1957

THOMAS PETERSON
B.M., Clarinet

DONNA RENTON
B.M., Piano

PHYLLIS ROCHOW
B.M., Voice

CHARLES SCHAFFER
B.M., Theory (Tuba)

JOHN SCHLENCK
B.M., Composition (Piano)

SYLVIA SHAFFER
B.M., History of Music (Voice)

HELEN LENORE SHERMAN
B.M., Violin

RONALD SIDER
B.M., Theory (Organ)

SENIORS OF 1957

ZITA SILVERMAN
B.M., Public School Music
General Supervisor (Piano)

GARY SMITH
B.M., Public School Music
Instrumental Supervisor (Trumpet)

JANICE MORGAN SMITH
B.M., Public School Music
Instrumental Supervisor (Flute)

ROBERT SPILLMAN
B.M., Piano

JERRY STEINHAGEN
B.M., Clarinet

DANIEL STOLPER
B.M., Oboe

MARTHA STONEQUIST
B.M., Theory (Piano)

PETER SYNNESTVEDT
B.M., Violoncello

SENIORS OF 1957

EVELYN TYRRELL
B.M., Public School Music
Instrumental Supervisor (Flute)

MARION VALASEK
B.M.. Flute

PAUL VALJEAN
B.M., Theory (Bassoon)

ROSEMARY VONA
B.M., Piano

CAROLYN WEBB
B.M., Piano

MARION WEBB
B.M., Violoncello

MARY MARGARET WEEKS
B.M., Flute

GRACE ANNE WESTCOTT
B.M., Violin

SENIORS OF 1957

WALTER WINZENBURGER
B.M., Theory (Viola)

RONALD WISE
B.M., Theory (Horn)

SENIORS NOT PICTURED

WILLIAM DUVALL
B.M., Voice

HEATHER HANNAM
B.M., Flute

LLOYD HEMPHILL
B.M., Theory (Organ)

CHARLES HOUSE
B.M., Voice

GEORGE MCWHORTER
B.M., Voice

JOSEPH NOCERA
B.M., Public School Music General Supervisor (Voice)

PORTER POINDEXTER
B.M., Trombone

JOSEPH POUHE
B.M., Composition (Piano)

GERALD STOEHRER
B.M., Theory (Piano)

JANET WEISS
B.M., Flute

DONALD WRIGHT
B.M., Piano

CHARLES WUNDERLICH
B.M., Theory (Violin)

SENIOR
Variation

We Proudly Present . . .

Deck the halls with boughs of holly.

To the showers!

It's punchy time!

Come on in . . .

So this is the River Campus!

SENIOR

Variation

Mezzanine carolers

"Twas the night before Christmas . . ."

Hail to the Chief

What a racket

One, two and then Kick

It's not much, but we call it home.

William Street Reunion May 26th, 1956

FACULTY

Variation

Happy Birthday!

Coffee time

GRADUATE CLASS OFFICERS

Presdent, GLENN WILLIAMS; Vice President, CHARLES BATH; Secretary, NANCY STAMEY; Treasurer, GERRY LONG.

Activities of this year's graduate class included:

Collegium Musicum gave us seldom heard sounds and featured the artistry of Suzanne Bloch and New York's Pro Musica Antiqua.

A Christmas Party . . . . . Mistle, holly and carols mixed with exotic atmosphere of folk dances, songs and costumes of our Oriental class members.

Plans for spring offerings included a swimming splash and a get-away-from-it-all picnic.

GRADUATE CLASS

A la baroque

If only Palestrina were here

Sister Eleanor Marie

Pro Musica Antiqua

COLLEGIUM MUSICUM

Suzanne Bloch

A new perspective

Seated, left to right: Dr. Hanson, Barbara Eklund. *Standing:* Charles House, Mitchell Peters, Thomas Peterson, Guy Lumia, John Raimo.

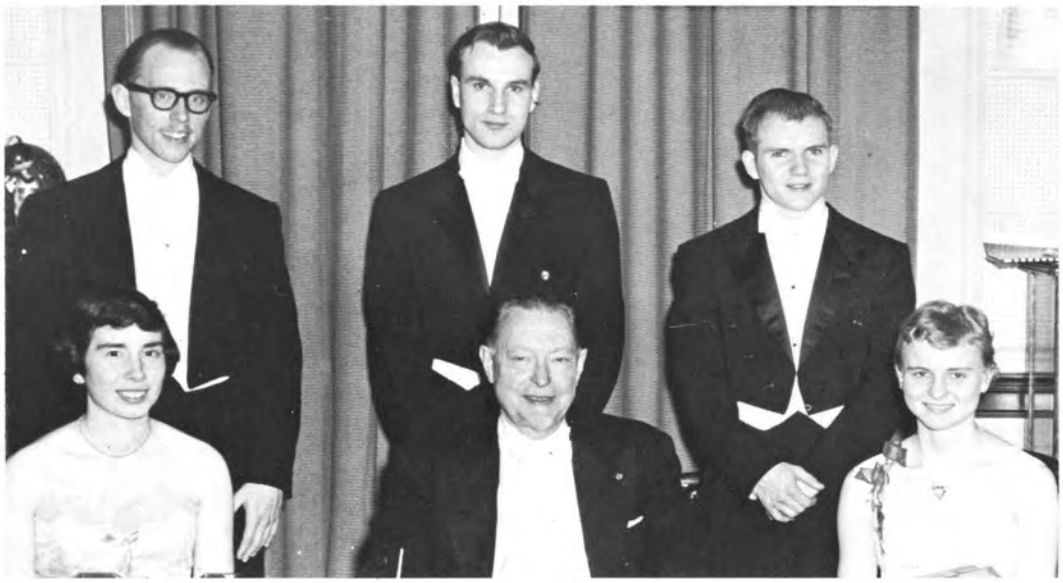
PERFORMERS

It is difficult to measure in terms of reward all the hard work which goes into the making of fine performances. The Eastman School of Music recognizes outstanding achievement by awarding the Performers Certificate to advanced students. Those so honored are presented in recital and in performance with the Eastman-Rochester Orchestra, Dr. Howard Hanson conducting.

Seated, left to right: Carolyn Sixbey, Dr. Hanson, Janice Morgan Smith. *Standing:* Daniel Stolper, Noel Stevens, Frederick Wyss, Robert Spillman.

Seated: Jeanne Douttiel, Dr. Hanson, Mary Margaret Weeks. *Standing:* Porter Poindexter, Richard Hall.

Marjorie Hall, Ralph Long, Dr. Hanson, Paul Makara, David Gilbert, Ruth Corwin.



Seated: Evelyn Tyrrell, Dr. Hanson, Marion Valasek. *Standing:* John Schlenck, Jerry Steinhagen, John Perry.

PERFORMERS

JUNIOR CLASS OFFICERS: *Seated, left to right:* Sallie Coss, Secretary; Helen Bovbjerg, Vice President. *Standing:* Frank Brancaleone, Treasurer; Aubrey Bouck, President; John Burr, S.A. Representative.

Class of 1958

The Junior Class started its year with a big splash by sponsoring a very successful swimming party in the Knights of Colmbus pool early in October. Then later in the month we sponsored a fascinating and intriguing booth at the school Halloween party. After "entertaining" our teachers for the next four months we combined our forces with the Sophomore Class to present a "Movie and Dance" party held at Cutler Union. We finished our school social year with the annual Junior Prom in April. All of us look forward to an equally successful year as Seniors.

JUNIOR CLASS: *Back Row (L-R):* Bernard Rubenstein, David Mulbury, John Burr, Jan Blankenship, Sam Glenn, Harry Valante, Charles Nick. *5th Row:* John Hanson, Helen Bovbjerg, Beverly Grise, Nancy Wells, Anne Howe, Marcia Loeffler, Patricia Selover, Richard Campbell. *4th Row:* Ronald Hakala, Loa Jewell, Sallie Coss, Nancy Nickeson, Barbara Roark. *3rd Row:* Aubrey Bouck, Mieko Isuda, Dorothy Saabel, Ruby Dobberstein, Marilyn Anderson, Kay Johnson, Margaret Meier. *2nd Row:* Shirley McGaugh, Gladys Iler, Gale Creighton, Marjorie Comstock, Priscilla Bailey, Diane Wangman, Roger Dickey. *1st Row:* Frank Brancaleone, Elizabeth Bruner, Dorla Fay Darlington, Jane Burnet, Marilyn Smith, Carol Kelly, Helen Shaffer, Donald Schmaus.

SOPHOMORE CLASS OFFICERS: *Seated:* Robert Stills, President. *Standing, left to right:* Jerry Crawford, S.A. Representative; Roger Sherman, Treasurer; Shirley DeSmith, Secretary; James Austin, Vice President.

Class of 1959

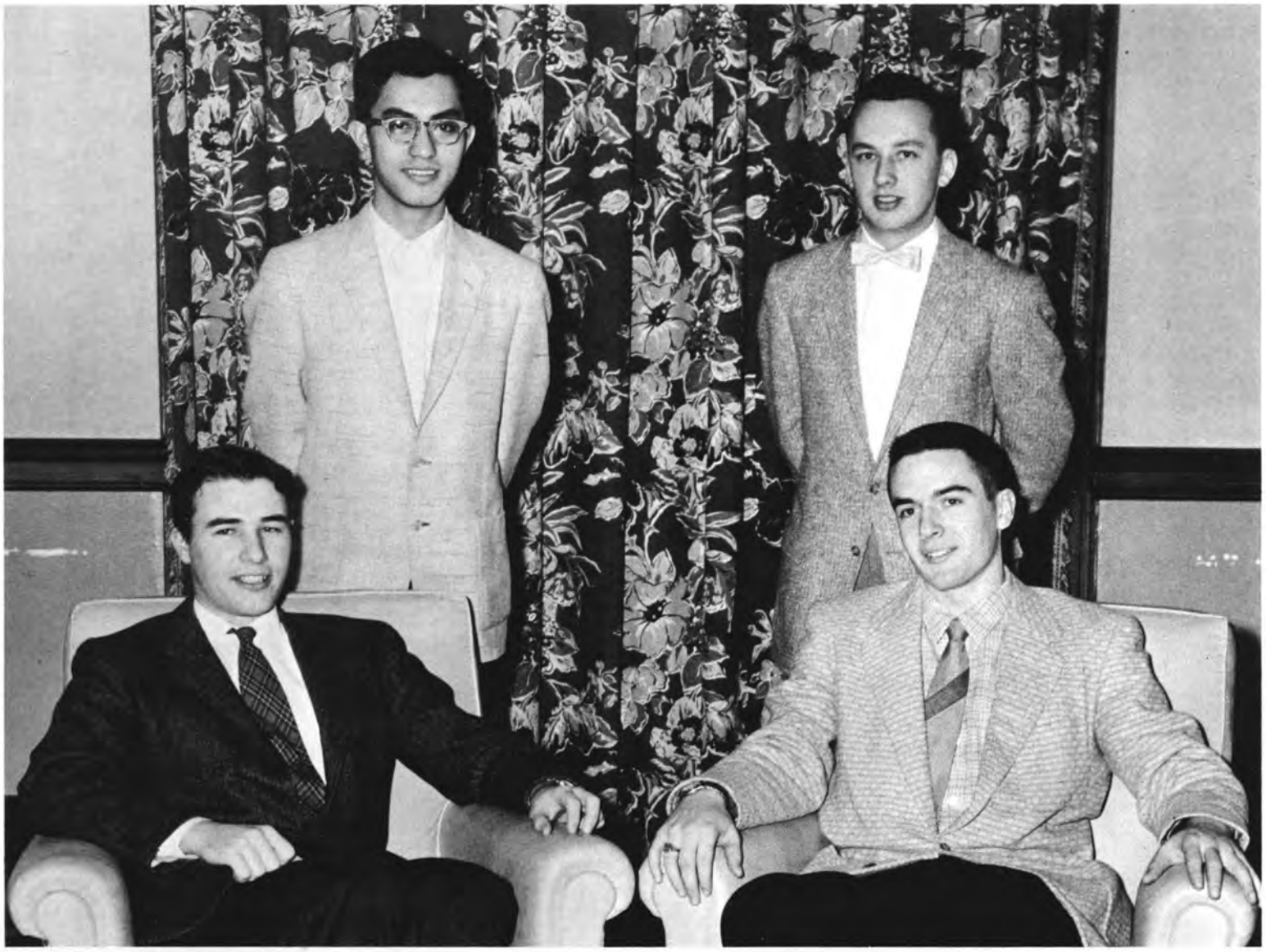
The class of '59 began their year with an exhuberant welcome to the Freshman Class. A memorable Freshman Week ended with the traditional Homecoming Dance.

The rest of the year was crowded with various parties highlighted by the Valentine Formal, held at Hutchison House. The Sophomores also innovated a type of party that surely will be repeated, affairs featuring full-length movies and shorts followed by dancing and refreshments in Cutler Union. This has proved highly successful.

Here's to even bigger and better years to come for the Class of 1959.

SOPHOMORE CLASS—*Back Row (L - R):* Ned Corman, Robert Stills, David Bishop, Howard Inglefield, Ralph Winkler, John Newman, Robert Horick. *4th Row:* Ernest Papavasilion, Robert Coleman, Gerald Carey, Jerry Crawford, Leland Peck. *3rd Row:* Esther Mather, Jane Wakefield, Jane Gunter, Sarah Hart, Ruth Stills. *2nd Row:* Jacqueline Mershon, Margie McCollom, Virginia Hites, Ramona Jeska, Joanne Boland. *1st Row:* Vivian Hall, Aileen Zen, Sylvia Friederich, Jean Thayer, Rosalie Bond.

Back Row (L-R): Roger Sherman, Carol Luikart, Gail Guseman, Shirley DeSmith, James Austin. *Front Row:* Beatriz Quiroga, Joanne Dickinson, Susan Eastwood, Hazel Stewart.



OFFICERS—*Standing:* Walbert Ahin, S.A. Representative; Ronald Barnett, Treasurer. *Seated:* Gaylor French, Vice President, Roger Bobo, President. *Not pictured:* Barbara Barrett, Secretary.

Class of 1960

The Freshman Class began its social year by sponsoring a dance, "The Far-out Fling", in October. A few weeks later, at the traditional Halloween party, the class of '60 had a lively booth, and also walked away with several first prizes in the costume contest.

"Mr. Magoo for You" was the theme of the party sponsored by the Freshman and Sophomore classes in January. Students gathered at Cutler for an evening of entertainment, dancing, and movies.

The class hopes that these events will be among the happy memories of this year, and we look foward to an equally memorable Freshman Week and Sophomore year at Eastman.

FRESHMAN CLASS—*Back row, left to right:* Vincent Lenti, Jeremy Lyons, Nancy Gray, JoAnn Reneker, Roger Bobo. *Sixth row:* John Stoll, Geraldine Stein, Maxine Asselin, Elizabeth McFadden, Robert Sheldon. *Fifth row:* David Justis, Jack Mauro, Jeanne Garson, Diane Morris, David Vandemeer, Edgar Collins, John Galm. *Fourth row:* William Kearney, May Chang, Tanya Lesinsky, Marie Mann, Norma Brainard, Rosemary Nothdurft, Walter Killam, James Badalato. *Third row:* Martin Newmark, Margaret Thompson, Julia Cichon, Dianne Armstrong, Bette Allison, Eugene Zoro, Frank Redfield. *Second row:* Carolin Christie, Rosemary Crawford, Susan Cullen, Stanley Sussman, Steven Seiffert. *First row:* Barbara Thompson, Marialle Wetter, Marjorie Winey, Ruth Marcellus, Barbara Burki, Sarah Allen.

FRESHMAN CLASS—*Back row, left to right:* Dorin Meyers, Virginia Campbell, Ronald Barnett, Alexander Perkins, George Cavanaugh, Suzanne Ogden, Thomas Stacy, Walbert Ahin, Carol Graepp, Priscilla Beeson, Kristina Clark, Charlotte Westcott. *Third row:* David Renner, William Teter, David Richey, Thomas McMillan, Edward Wolpert, Max Conner, Robert Kraft, Richard Heintze, Gaylord French, David Fetter. *Second row:* Lucille Graves, Judith Gunther, Nola Marberger, Mary Jane Manfer, Esther Anselmi, Sherrill Lawrio, Audrey Gardner, Loretta Barnett, Nan Gullo. *First row:* Eugene Kahn, Lourette Raymon, Susan Hamilton, Sharon Mann, Sharon Bennett, Margaret Alzmann, Virginia Roetter, John Felice, Richard Reber.

Name, number, and major

I am musical!!

UNDERCLASS *Variation*

We were there

Polka, anyone?

Mr. Minasian, Class of 1978

Rehearsal

Performance

ORGANIZATIONS

Marimba Masters; Gordon Peters, Conductor

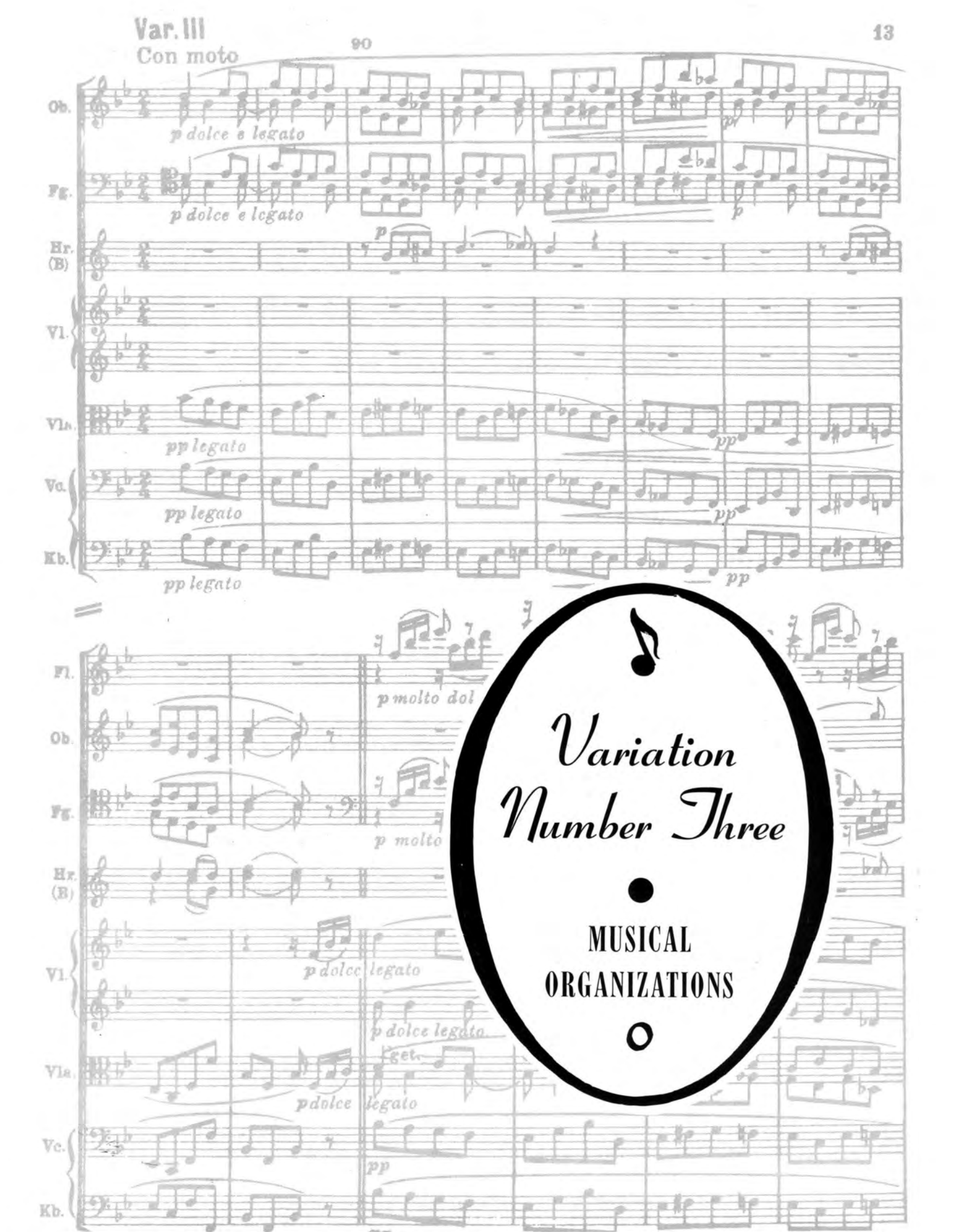
Eastman Singers; David Fetler, Conductor

Intervarsity Christian Fellowship; Ronald Sider, President

M.E.N.C.; Zita Silverman, President

German Club; Dan Lindblom, President

Organ Department


Var. III
Con moto
90
13
Ob.
p dolce e legato
Fg.
p dolce e legato
Hr. (B)
Vl.
Vla.
pp legato
Vc.
pp legato
Kb.
pp legato
Fl.
p molto dol
Ob.
Fg.
p molto
Hr. (B)
Vl.
p dolce legato
p dolce legato
Vla.
p dolce legato
Vc.
pp
Kb.
Variation
Number Three
MUSICAL
ORGANIZATIONS

DR. PAUL WHITE
Conductor

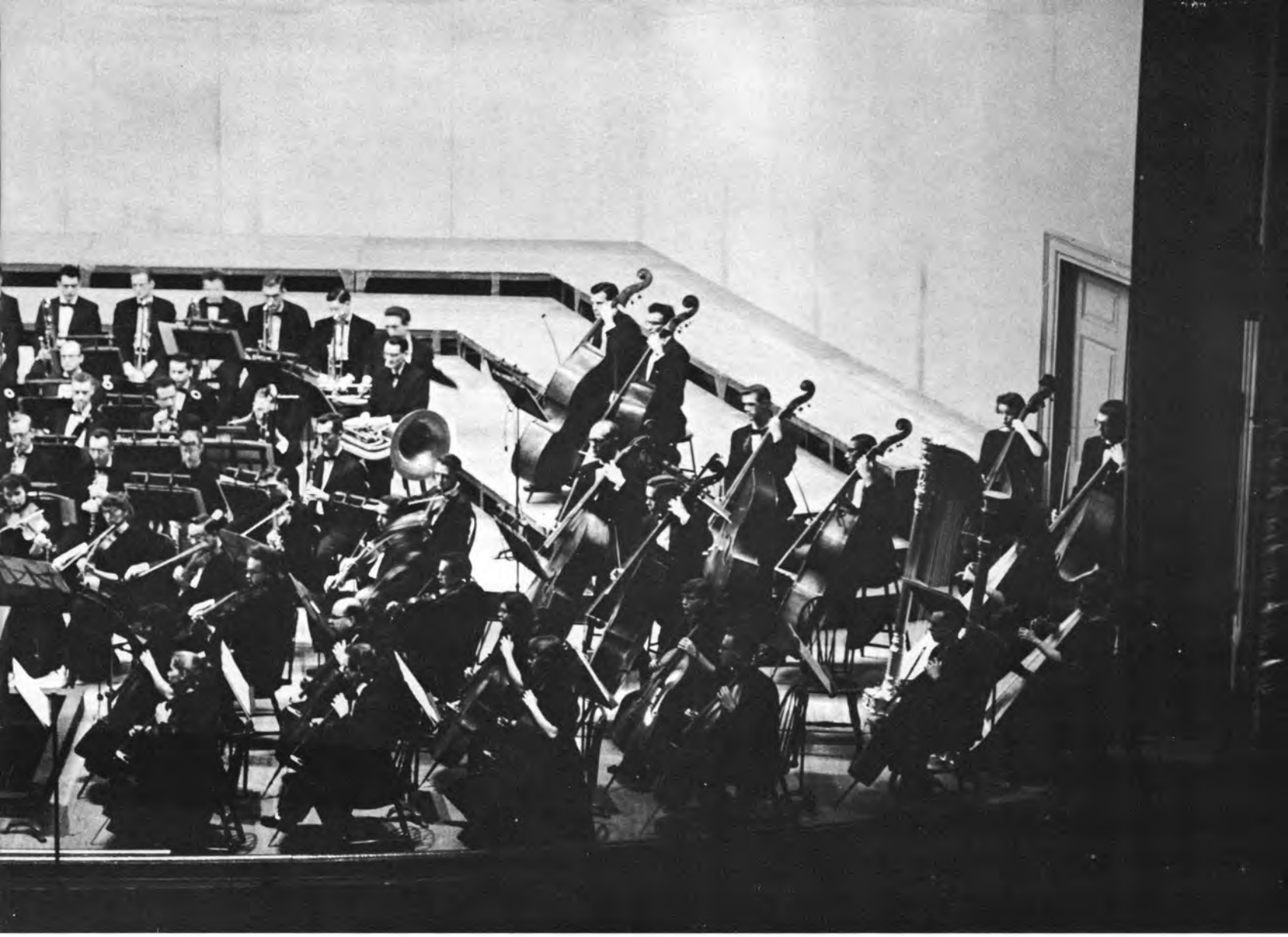
VIOLIN I
Guy Lumia
Jeanne Douttiel
Paul Makara
Robert Emile
Myron Kartman
Richard Skerlong
Stanley Ackerman
Virginia Kellogg
Hugh Williams
Thomas Yalanis
Lenore Sherman
Barbara Roark
William Keller
Anne Westcott
James Dumm
Merrillynn Petersen
William Fitzsimmons
Takako Oshibuchi
Edward Lindquist

VIOLIN II
Elena Obergon
Paul McEnderfer
Malvern Kaufman
Ralph Winkler
Jefferson Fraser
Charles Hardwick
David Martin
Elsa Krasner
Eugene Kahn
Taavo Virkhaus
Laurence Perkins
Jacqueline Mershon
Alex Kanack
Ernest Papavasilion
Charles Wunderlich
Rosalie Bond
Marilyn Anderson
Dorothy Saabel

VIOLA
Thomas Beck
Ralph Jackno
Louise Dzierzak
Don Garlick
John Stoll
Lynn Andrews
Walter Winzenburger

VIOLONCELLO
Olga Kwasniak
Marian Webb
John Rabe-Steele
Don Garlick
Marjorie Comstock
Peter Synnestvedt
Gertrude Gierginsky
Carol Edison
Donald Tracy

ORCHESTRA I



BASS
Armand Russell
Frederick Wyss
Edward DeMateo
Donald Pennington
Ronald Carter
Mary E. Newton
Howard Inglefield
David Bishop

FLUTE
Barbara Eklund
Evelyn Tyrrell
Mary Margaret Weeks
Joanne Dickenson
Marian Valasek
Elizabeth Bruner
Eleanor Morgan Smith
Heather Hannam

OBOE
Daniel Stolper
David Ledet
Vivian Brooks
Bernard Rubenstein

CLARINET
Noel Stevens
Lawrence Crosley
Jerry Steinhagen
Roger Dickey
Albert Regni
Thomas Peterson
Allen Beck
Muriel Colvin
Robert Beckman
Robert Coleman

BASSOON
Robert Kalman
John Garvey
Paul Valjean
Richard Hall
Alan Brown
Robert Horick

HORN
Barry Benjamin
Ronald Hakala
Aubrey Bouck
Kenneth Shultz
Nancy Grant
Richard Norem
William Bommelje
Waldo Comfort
Ronald Wise

TRUMPET
David Morse
James Austin
Manuel Alvarez
Ruth Still
Donald Schmaus
Rodger Baker
Stephen Toback
Robert Greenberg

TROMBONE
Porter Poindexter
Michael Halverson
Frederick Halt
Peter Oosterling
Jonathan Clark
Anthony Ostrowski
George Osborn
George Halbig
Kenley Inglefield
Donald Smith
William E. Motzing
Kenton Briggs

TUBA
Roger Bobo
Charles Schaffer

KETTLEDRUMS
Peter Tanner
Mitchell Peters

PERCUSSION
James Dotson
Jane Burnett
Gordon Peters

HARP
Lanalee Litz
Gail Guseman
Dorothy Gullo

FREDERICK FENNELL
Conductor

VIOLIN I
Myron Kartman
Stanley Ackerman
Hugh Williams
Takako Oschibuchi
Merrillynn Petersen
Taavo Virkhaus
Michael Glover
Linda Hartman
Fred Korensky
Elizabeth Bussenschutt
Thomas Weber
Patricia Corey
Elsa Krasner

VIOLIN II
Robert Emile
Richard Skerlong
William Fitzsimmons
Ramona Jeska
Robert Dowd
Nancy Gray
Janet McCall
Jane Gunter
Charmaine Strawman
Julia Cichon

VIOLA
Thomas Beck
Louise Dzierzak
Paul McEnderfer
Sylvia Friederich
Edward Lindquist

VIOLONCELLO
Benjamin Smith
Tanya Lesinsky
Donald Trout
Don Garlick
Carol Edison
Paul Freeman

BASS
Mervyn Farrar
Robert Stills
Suzanne Ogden
Marie Mann
Robert Sattler
JoAnn Reneker
Richard Webster
Thomas LaRusso

FLUTE
Priscilla Bailey
Gerald Carey
Mary Ann Krusentjerna
Esther Mather (Piccolo)
Janet Weiss
Anne Flounders
Susan Eastwood
Norma Brainard
Walter Killam (Piccolo)

OBOE
Elli Cherin
Sandra Flesher
William Harrod
Deborah Green
Bernard Rubenstein
Thomas Stacy

EASTMAN SCHOOL

CLARINET
Sydney Hodkinson
Ned Corman
Rolf Legband
Marilyn Smith
James Badolato
Sam Glenn
Nancy Schneeberg
Eugene Zoro
Kenneth Murley
Robert Coleman

BASSOON
Richard Campbell
Anita Brunson
James Hughston
Glenn Williams
Virginian Roetter
Elwood Smith

HORN
Robert Sheldon
John West
Stephen Seiffert
Edward Wolpert
H. Robert Williams
Robert Buzak
Bette Allison
Ruth Marcellus

TRUMPET
Gary Smith
Roger Sherman
George Cavanaugh
David Vandemeer
Margaret Thompson
Shirley DeSmith
John Thyhsen
Charles Nick
John Nelson
Jon Hassell
Ralph Lewis
David Justis

TROMBONE
David Fetter
David Richey
Lloyd Ringley
Edgar Collins
John Peightel

TUBA
Max Conner
William Kearney

KETTLEDRUMS
Charles Brown

PERCUSSION
Vivian Emery
John Galm
Thomams McMillen
Ronald Barnett

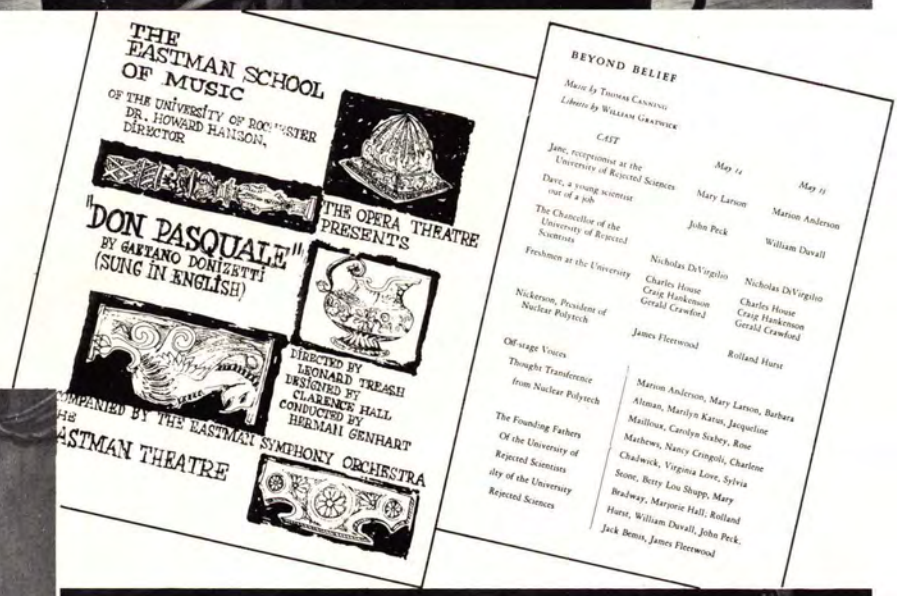
HARP
Marjorie Winey
Nancy Gullo

ORCHESTRA II

EASTMAN SCHOOL CHORUS

with Orchestra 1

OPERA DEPARTMENT



THE EASTMAN SCHOOL OF MUSIC
OF THE UNIVERSITY OF ROCHESTER
DR. HOWARD HANSON, DIRECTOR

THE OPERA THEATRE PRESENTS

"DON PASQUALE"
BY GAETANO DONIZETTI
(SUNG IN ENGLISH)

DIRECTED BY LEONARD TREASH
DESIGNED BY CLARENCE HALL
CONDUCTED BY HERMAN GENHART

ACCOMPANIED BY THE EASTMAN SYMPHONY ORCHESTRA
THE EASTMAN THEATRE

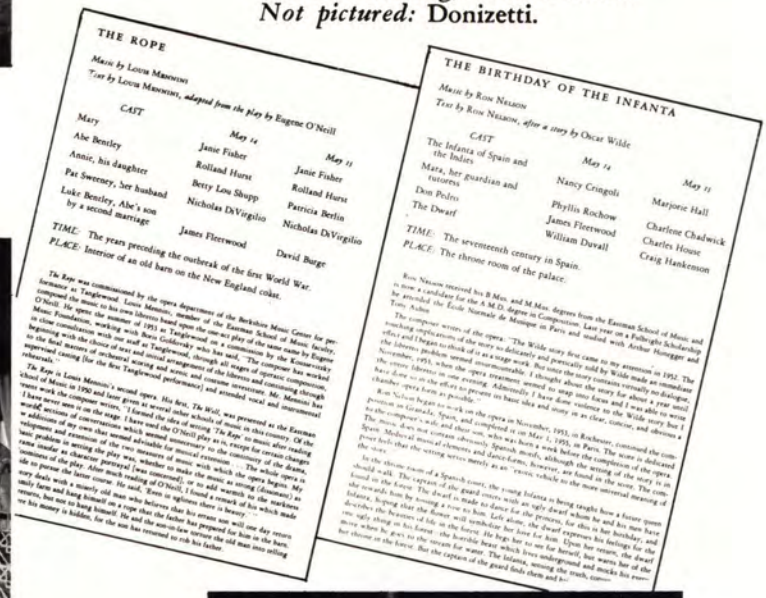
BEYOND BELIEF

Music by Thomas Canning
Libretto by William Gratwick

CAST

	May 14	May 15
Jane, receptionist at the University of Rejected Sciences	Mary Larson	Marion Anderson
Dave, a young scientist out of a job	John Peck	William Duvall
The Chancellor of the University of Rejected Scientists	Nicholas DiVirgilio, Charles House, Craig Hankenson, Gerald Crawford	Nicholas DiVirgilio, Charles House, Craig Hankenson, Gerald Crawford
Freshmen at the University	James Fleerwood	Rolland Hurst
Nickerson, President of Nuclear Polytech		
Off-stage Voices		
Thought Transferenie from Nuclear Polytech	Marion Anderson, Mary Larson, Barbara Alsman, Marilyn Karus, Jacqueline Maillous, Carolyn Stabey, Rose Mathews, Nancy Cringoli, Charlene Chadwick, Virginia Love, Sylvia Stone, Betty Lou Shupp, Mary Bradway, Marjorie Hall, Rolland Hurst, William Duvall, John Peck, Jack Bemis, James Fleerwood	
The Founding Fathers Of the University of Rejected Scientists		
ity of the University Rejected Sciences		

COMPOSERS: Ron Nelson, Thomas Canning, Louis Mennini.
***Not pictured:* Donizetti.**



THE ROPE

Music by Louis Mennini
Text by Louis Mennini, *adapted from the play by* Eugene O'Neill

CAST	*May 14*	*May 15*
Mary	Janie Fisher	Janie Fisher
Abe Bentley	Rolland Hurst	Rolland Hurst
Annie, his daughter	Betty Lou Shupp	Patricia Berlin
Pat Sweeney, her husband	Nicholas DeVirgilio	Nicholas DeVirgilio
Luke Bentley, Abe's son by a second marriage	James Fleerwood	David Burge

TIME: The years preceding the outbreak of the first World War.
PLACE: Interior of an old barn on the New England coast.

The Rope was commissioned by the opera department of the Berkshire Music Center for performance at Tanglewood. Louis Mennini, member of the Eastman School of Music faculty, composed the music to his own libretto based upon the one-act play of the same name by Eugene O'Neill. He spent the summer of 1951 at Tanglewood on a commission by the Koussevitzky Music Foundation, working with Boris Goldovsky who has said, "The composer has worked in close consultation with me and my staff at Tanglewood, through all stages of operatic composition, beginning with the choice of text and vocal arrangements of the libretto and continuing through to the final matters of orchestral scoring and scenic and costume invention. M. Mennini has supervised casting (for the first Tanglewood performance) and attended vocal and instrumental rehearsals."

The Rope is Louis Mennini's second opera. His first, *The Wolf*, was presented at the Eastman School of Music in 1950 and later given at several other schools of music in this country. Of the twenty-seven works the composer writes, "I learned the idea of setting *The Rope* to music after reading O'Neill's text. I have never seen it on the stage. I have used the idea of setting *The Rope* to music after reading the text of the play. I have never seen it on the stage. I learned the idea of setting *The Rope* to music after reading the text of the play. I have never seen it on the stage. I have used the O'Neill play as is, except for certain changes and additions of my own that seemed advisable for musical extension. The conciseness of the drama, with its economy of characters, presented no problem in setting the two measures of music extension. The whole opera is same insofar as character portrayal (was concerned), or to add warmth to the numbers. The only problem in extension of the play was, whether to make the music with which the opera begins, as music as setting (dissonance) as possible to pursue the latter course. He said, 'Rum or uglieness there is beauty.'"

story deals with a miserly old man who believes that his estate one will one day return family farm and long himself on a rope that the father has prepared for him in the barn. [illegible] remains, but not to hang himself. He and the son-in-law capture the old man into telling [illegible] where his money is hidden, for the son has returned so rob his father.

THE BIRTHDAY OF THE INFANTA

Music by Ron Nelson
Text by Ron Nelson, *after a story by* Oscar Wilde

CAST	*May 14*	*May 15*
The Infanta of Spain and the Indies	Nancy Cringoli	Marjorie Hall
Mara, her guardian and tutoress	Phyllis Rochow	Charlene Chadwick
Don Pedro	James Fleerwood	Charles House
The Dwarf	William Duvall	Craig Hankenson

TIME: The seventeenth century in Spain.
PLACE: The throne room of the palace.

Ron Nelson received his B.Mus. and M.Mus. degrees from the Eastman School of Music and is now a candidate for the A.M.D. degree in Composition. Last year on a Rockefeller Scholarship he attended the Ecole Normale de Musique in Paris and studied with Arthur Honegger and Tony Aubin.

The composer writes of the opera: "The Wilde story first came to my attention in 1952. The touching emotional aspects of the opera—'The Wilde story first came to my attention in 1952. The offer and I began to think of it as a stage work. But since the story contains virtually no dialogue, the libretto problem seemed insurmountable. I thought about the story for about a year until November, 1953, when the opera overture. Afterwards I started to map out form and I was able to write the opera libretto in one evening. Afterwards I started to map out form and I was able to write the opera libretto in one evening. Afterwards I have done outline to the Wilde story but I have done so at the effort to present on basic idea and story as clear, concise, and obvious a chamber opera form as possible."

Ron Nelson began to work on the opera in November, 1953, in Rochester, continued the composition on Canada, Spain, and completed it on May 1, 1955, in Paris. The score is dedicated to the composer's wife and their son, who was born on May 1, 1955, in Paris. The score is dedicated Spain. Musical moves of chamber, obviously this was born a work before the completion of the opera proof feels that the setting serves merely as an—excess, rubatis to the more universal meaning of the story.

In the throne room of a Spanish court, the young Infanta is being taught how a future queen should walk. The captain of the guard enters with an ugly dwarf whom he and his men have found on the forest. The dwarf is made to dance for the princess, for this is her birthday, and she wants him by bringing a rose to him. Left alone, the dwarf expresses his feelings for the Infanta. Suddenly he discovers that the flower will symbolize her love for him. Upon her return, the dwarf describes the beauties of life on the forest. He begs her to see for herself, but warns her of the one ugly thing on his Eden—the horrible beast which lives underground and mocks his power. Mara, who is also a tutoress to the vacant for water. The Infanta, seeing the crash, comes her choose at the forest. But the captain of the guard finds them and [illegible]

FLUTE
David Gilbert
Barbara Eklund
Elizabeth Bruner

OBOE
Daniel Stolper
Vivian Brooks
Bernard Rubenstein

BASSOON
Robert Kalman
Richard Hall
Alan Brown

SAXOPHONE
Sam Glenn
Robert Coleman
Albert Regni
Sydney Hodkinson

STRING BASS
Armand Russell

HARP
Lanalee Litz

CLARINET
Thomas Peterson
Robert Gauldin
Joseph Carlucci
Mitchell Weiss
Charles Krusentjerna
Rolf Legband
Muriel Colvin
Jerry Steinhagen
Eugene Zoro
Allen Beck (Alto)
Ralph Long
Frank Sidorfsky (Contrabass)

HORN
Barry Benjamin
Aubrey Bouck
Kenneth Schultz
Waldo Comfort
William Bommelje

CORNET
James Austin
Ruth Still
Donald Schmaus
Gary Smith

TRUMPET
Manuel Alvarez
Rodger Baker

TROMBONE
Porter Poindexter
Fred Halt
Jonathan Clark

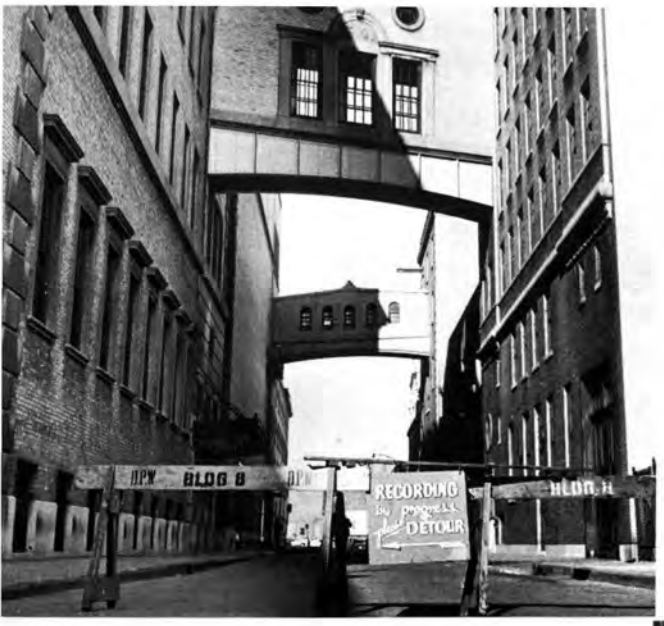
EUPHONIUM
Kenley Inglefield
Kenton Briggs

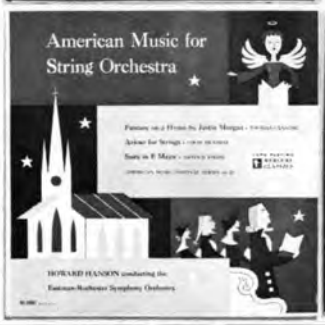
TUBA
Roger Bobo
Charles Schaffer

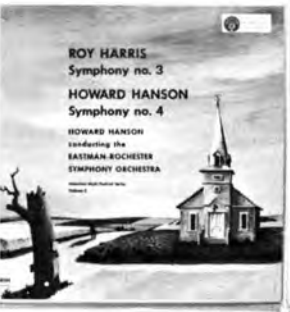
KETTLEDRUMS
Peter Tanner

PERCUSSION
Mitchell Peters
James Doston
Gordon Peters
Jane Burnet

WIND ENSEMBLE







RECORDING SESSIONS

FLUTE
Heather Hannam
Janet Weiss
Priscilla Bailey
Joanne Dickinson
Gerald Carey
Susan Eastwood
Norma Baker
Esther Mather
Norma Brainard
Katherine Hoover
Barbara Barrett
Anne Flounders
Peter Kern
Walter Killam
Rosemary Northdurft
Sara Besau (Piccolo)
Walbert Ahin
Judy Gunther

CLARINET
Robert Beckman
Paul Cherry
Richard Webster
Eugene Zoro
Allen Beck
Ned Corman
Roger Dickey
Kenneth Murley
William Prunty
Donald Helling
Nancy Schneeberg
James Badolato
Barbara Burki
Irene Bauerle
Marialle Wetter
Jack Mauro

SAXOPHONE
Marilyn Smith
Lawrence Crosley

OBOE
Elli Cherin
Sandra Flesher
Thomas Stacy
Deborah Green

BASSOON
Alan Brown
Richard Campbell
John Garvey
Robert Horick
James Hughston
Virginia Roetter

HORN
Nancy Grant
H. Robert Williams
Robert Buzak
Bette Allison
John West
Ronald Hakala
Stephen Seiffert
Ruth Marcellus
Robert Sheldon
Edward Wolpert

CORNET
Robert Greenberg
John Thyhsen
Stephen Toback
Roger Sherman
Charles Nick
George Cavanaugh
David Justis
Margaret Thompson
Ralph Lewis
Shirley DeSmith

TRUMPET
David Morse
John Nelson
Jon Hassell
David Vandemeer

TROMBONE
George Osborn

EASTMAN SYMPHONY

Michael Halverson
David Fetter
George Halbig
Peter Oosterling
Donald Smith
Edgar Collins
David Richey
William Motzing
Anthony Ostrowski
John Peightel
Lloyd Ringley
Philip Zimmerman

EUPHONIUM

Kenley Inglefield
Kenton Briggs
Robert Kraft

TUBA

Charles Schaffer
William Kearney
David Bishop
Max Conner

STRING BASS

Edward DeMatteo
Marie Mann
Suzanne Ogden
JoAnn Reneker

KETTLEDRUMS

Jane Burnet

PERCUSSION

Charles Brown
Vivian Emery
John Galm
Ronald Barnett
Thomas McMillen

HARP

Marjorie Winey
Gail Guseman

BAND

SNAPS

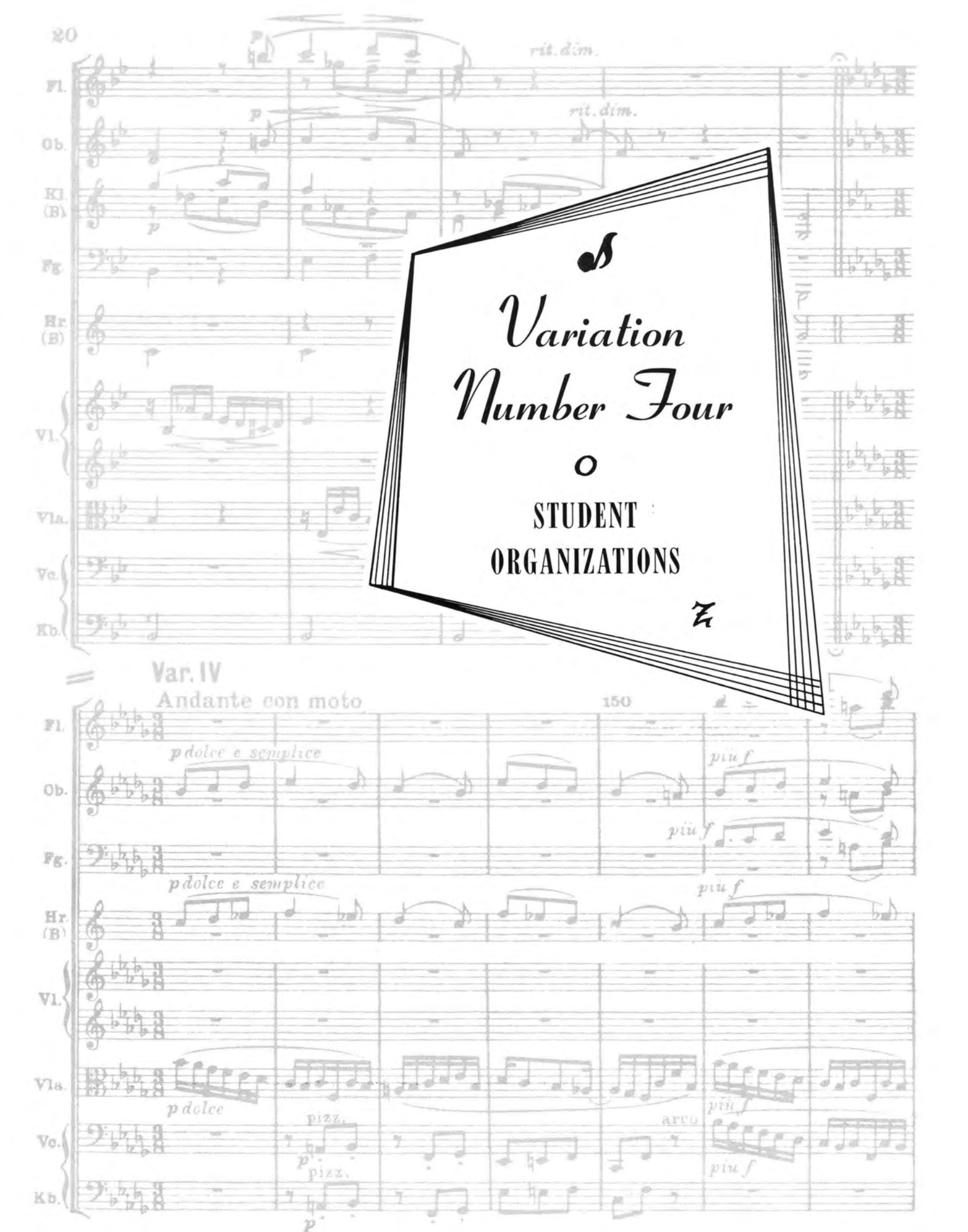
College is a grind?

Sunny Rochester

Through these doors . . .

May I have the next one?

Lines, nothing but lines


20
rit. dim.
Fl.
Ob.
Kl. (B)
Fg.
Hr. (B)
Vl.
Vla.
Vc.
Kb.
Variation
Number Four
STUDENT
ORGANIZATIONS
Var. IV
Andante con moto
150
p dolce e semplice
più f
p dolce
pizz.
arco

STUDENT COUNCIL—*Seated:* Dr. Ruth Watanabe, Diane Wangman, Charles Hardwick, Treasurer; Lenore Sherman, President; Harry Valante, Vice President; Susan Eastwood, Dean Flora Burton. *Standing:* Robert Greenberg, Jeremy Lyons, Marcia Loeffler, William Decker, John Peck, Sonya Haddad, Robert Stills, Ann Myers, Walbert Ahin.

OFFICERS

President,
Lenore Sherman

Vice President,
Harry Valante

Secretary,
Janice Morgan Smith

Treasurer,
Charles Hardwick

The Student Council, made up of representatives from every organization in the school, serves as a clearing-house for the many problems and projects of the various groups. This year the Council has itself sponsored many all-school functions, including the Halloween Party, the Christmas Sing, and the Spring Picnic. Another important project is contributing to World University Service, and this year the Council contributed $1,185.00 plus clothing collected for Hungarian Relief. A new project was the newspaper, "The Sower", which was paid for by selling Mason candy in the library. The Score is also sponsored by the Council. In short, the Student Council is continually active in a host of projects, from sports equipment to practice rooms. 1956-57 has been another successful year in meeting the needs of the entire student body.

THE SOWER

STUDENT ASSOCIATION

INTRAMURAL COUNCIL—*Seated:* Ronald Barnett, William Teter, Miss Constance Waller, John Peck, President; Mrs. Nona Wen Pronske, Daniel Stolper, Secretary; Richard Campbell, Treasurer; *Standing:* Robert Stills, Vice President; Edward Wolpert, Robert Horick, Gaylord French, John Galm, Roger Sherman.

The Intramural Council of the Men's Residence Hall is the judiciary and disciplinary group of students elected as a governing body. The Council coordinates the work of the Athletic, Social, and Inspection Committees. With the help of the Council's advisors, Miss Constance Waller and Mrs. Nona Wen Pronske, it has successfully sponsored several informal parties, open houses, a dormitory formal, and faculty dinners which included members of both University and Eastman Administration.

PROCTORS—Aubrey Bouck, Robert Greenberg, Head Proctor, Robert Spillman, Manuel Alvarez, Frederick Wyss.

MEN'S DORMITORY COUNCIL

First row: Robert Stills, Robert Greenberg, Guy Lumia, Francis Brancaleone, Aubrey Bouck, Charles Hardwick, John Ricca. *Second row:* Fred Wyss, Willis Bridegam, William Decker, Robert Spillman, Harry Valante, David Morse, Kenley Inglefield, Manuel Alvarez. *Third row:* Gerard Carey, David Mulbury, Peter Oosterling, James Austin, Elwood Smith, Walter Winzenburger, Tony Ostrowski, Nicholas Di Virgilio, Al Regni. *Fourth row:* Thomas Yalanis, Sam Glenn, Robert Coleman, Roger Sherman, Paul Hartley, David Gilbert, Bernard Hoffer, Howard Inglefield, Ned Corman, Robert Horick, John Garvey, John Thyhsen, Sydney Hodkinson.

President, ROBERT SPILLMAN; Vice President, WILLIAM BRIDEGAM; Secretary, WILLIAM DECKER; Treasurer, DAVID MORSE; Alumni Secretary, HARRY VALANTE; Historian, MANUEL ALVAREZ; Warden, KENLEY INGLEFIELD.

This year has been an extraordinary one for our fraternity. The delegates to the national convention in Cincinnati returned with the trophy naming Alpha Nu Chapter of the Year for the entire country. After attaining this honor, we settled down to our many and varied activities. Our musical programs have been well-received and demonstrative of the forward-looking spirit of Sinfonia. Our social events, from the most informal get-together to the two dinner dances, were outstanding successes. We have been having a fine time with our three intramural athletic teams. One of the outstanding events of the year was the province convention, bringing to Rochester Sinfonians from upper New York and Pennsylvania for a memorable program of events. Whether in serious discussions at our smokers or in horseplay during pledge season activities, Alpha Nu bears well the weight of its brilliant inheritance.

PHI MU ALPHA

WIND GROUP—Gordon Peters, *Conductor*

ONCE OVER LIGHTLY
A NEW MUSICAL REVIEW
by
ALAN KOHAN

Alpha Nu Chapter of Phi Mu Alpha Sinfonia

presents

ONCE OVER LIGHTLY
A New Musical Revue by
Alan Kohan

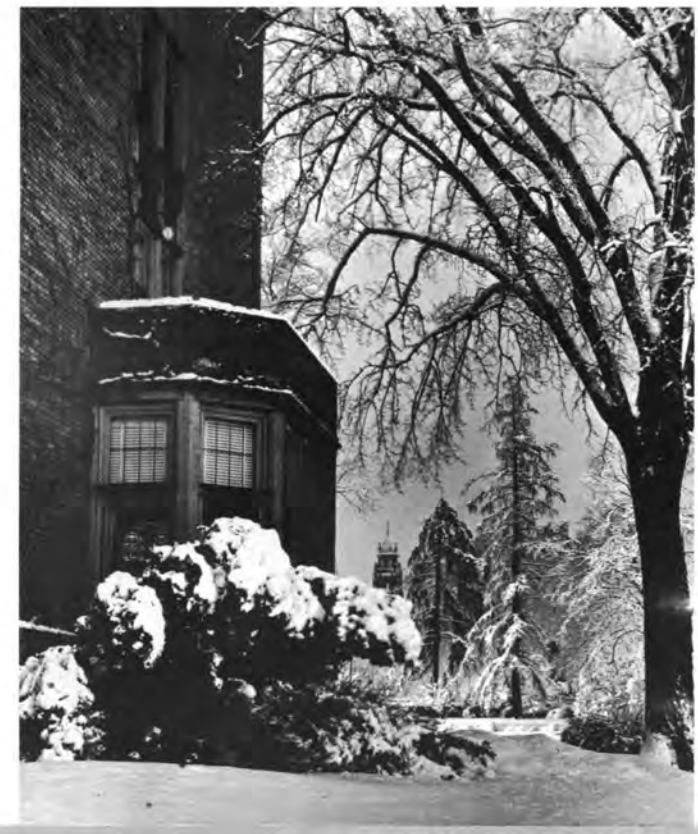
Cutler Union

May 25, 1956 8:30 p.m.

This ticket admits one person without charge

DORMITORY COUNCIL

Seated: Marilyn Smith, Jean Thayer, Muriel Colvin, Pat Hurst, Trudy Gierginsky, Barbara Roark, Secretary; Margaret Weeks, President; Miss Constance Waller, Gerry Stein, Jane Burnet, Marilyn Anderson, Barbara Elkund, Barbara Barrett. *Standing:* Jane Wakefield, Gale Creighton, Helen Shaffer, Elga Stakle, Sarah Hart, Loretta Barnett.



The Women's Dormitory Council is the executive branch of the Women's Student Government, acting in the capacity of liason between administration and students. Our aim is to make the dormitory a more pleasant place in which to live, and to initiate new and attractive projects.

Among our social activities is the Dorm Formal, held last fall at Cutler Union. Dozens of couples enjoyed a traditional German celebration beneath a linden tree set in a flower garden.

We also had the privilege of dining on concert nights with faculty members who came for the evening meal and subsequent coffee hour.

1956-57 has been a fruitful year of service and fellowship in working together; we hope to continue the fine cooperative spirit in future years.

STUDENT GOVERNMENT OF THE

COMMITTEE JUDICIARY

Seated: Lanalee Litz, Lynne Butcher, Gale Creighton, Nancy Nickeson, Marilyn Smith, Chairman. *Standing:* Sarah Allen, Barbara Thompson, Joan Mitchell, Miss Constance Waller, Betty Remy, Juliana Rambeau.

SOCIAL COMMITTEE

Seated: Muriel Colvin, Andrea Toth, Beverly Grise, Anne Lindamood, Sue Cullen, Vivian Emery, Jane Burnet, Chairman; Rosemary Crawford, Marie Mann, Gail Guseman, Elissa Lifland, Carol Kelly. *Seated on floor:* Helen Shaffer, Joyce Hall, Judy Hummel, Trudy Mohnkern, Shirley McGaugh.

EASTMAN WOMEN'S DORMITORY

Back row: Judith Hummel, Arlene Cohen, Carol Green, Eleanor Haskin, Jane Gunter, Elizabeth McFadden, Beverly Blunt, Marcia Loeffler, Patricia Selover, Lynne Butcher, Gilda Martin, Sylvia Friederich, Heather Hannam, Rosalie Bond. *Third row:* Lenore Sherman, Louanne Lind, Diane Wangman, Carol Kelly, Margot Keith, Katherine Hoover. *Second row:* Carol Dawn Moyer, Zita Silverman, Ann Myers, Jessice Kramer, Janet McCall, Rosemary Vona, Nancy Nickeson. *First row:* Lanalee Litz, Nida Barbaritano, Charmaine Strawman, Jean Thayer, Phyllis Ellen, Aileen Zen, Mary Jane Marbut.

President, JESSICA KRAMER; Vice President, JANET McCALL; Recording Secretary, ANN MYERS; Corresponding Secretary, CAROL DAWN MOYER; Treasurer, NANCY NICKESON; Chaplain, JUDY HUMMEL; Editor, ZITA SILVERMAN; Sergeant-at-Arms, ROSEMARY VONA; Program Chairman, LENORE SHERMAN.

EASTMAN SCHOOL OF MUSIC *of the* UNIVERSITY OF ROCHESTER

SIGMA THETA CHAPTER
OF
SIGMA ALPHA IOTA

presents

"Annual Christmas Musicale"

December 16, 1956 at 4:00 p.m.

KILBOURN HALL

Sonya Haddad, *conductor*
Louise Sherman, *accompanist*
Carol Dawn Moyer, *soprano*
Mary Margaret Larson, *soprano*
Marcia Loeffler, *organ*

Sigma Theta Chapter of Sigma Alpha Iota has had a busy year. The monthly musicales held at our patroness's homes have been wonderful opportunities to relax in a congenial atmosphere and to enjoy each other's performances. The Christmas Musicale given at Brick Presbyterian and Kilbourn Hall featured our chorus in John Jacob Niles "Cantata on Appalachian Christmas Carols" and other music including carols from foreign lands. A reception and musicale in honor of Cecile Staub Genhart, a Chapter honorary member, and a joint musicale given with the Syracuse Chapter were two of the special programs.

The social season included an informal evening of square-dancing co-sponsored with Mu Phi Epsilon, and the annual formal dinner-dance held at the Sheraton Hotel. The school year closed with the traditional Farewell Dinner for the graduating SAI's.

SIGMA ALPHA IOTA

Standing: Joanne Dickenson, Marlene Geller, Nancy Grant, Helen Bovbjerg, Martha Stonequist, Patricia Bailey, Barbara Roark, Muriel Colvin. *Second row:* Elli Cherin, Carol Luikart, Gladys Iler, Marilyn Smith, Marjorie Comstock. *First row:* Barbara Eklund, Helen Ann Shaffer, Barbara Frank, Patricia Hurst, Gail Guseman, Marion Webb, Jone Burnet.

Preceding the regular school session the Mu Upsilon chapter of Mu Phi Epsilon acted as hostess chapter to the National Convention held in Rochester, New York.

The chapter began the school year with a Taffy Pull at Cutler Union as a time of planning and fun. The group was busily engaged in many activities this year; they sponsored a square dance with SAI, planned and carried out two successful rush parties, gave an American Music program with the Rochester Alumnae chapter as an observance of Mu Phi's Founder's Day, organized themeselves as a choral ensemble and presented two professional programs of Christmas choral music. The annual Mu Phi Dinner-Dance was one of the most successful events of the year with close to one hundred per cent attendance. These and numerous other activities made this one of the best years in the chapter's history.

President, PATRICIA HURST; Vice President, BARBARA ROARK; Recording Secretary, BARBARA FRANK; Corresponding Secretary, MURIEL COLVIN; Treasurer, MARJORIE COMSTOCK; Historian, JANE BURNET; Warden, MARGARET WEEKS; Chaplain, HELEN BOVBJERG; Chorister, MARLENE GELLER.

MU PHI EPSILON

Eastman School Faculty

MILLARD TAYLOR
Violin
ABRAM BOONE
Violin
ALLISON MacKOWN
Cello
JOSEPH MARIANO
Flute
JOHN T. THOMAS
Piccolo
ROBERT SPRENKLE
Oboe

RICHARD SWINGLY
English Horn
STANLEY HASTY
Clarinet
WILLIAM OSSECK
Clarinet
DAVID VAN HOESEN
Bassoon
MORRIS SECON
French Horn
MILAN YANCICH
French Horn

SIDNEY MEAR
Trumpet
EDWIN R. BETTS
Trumpet
CHARLES GLEAVES
Trumpet
M. DALE CLARK
Trombone
DONALD KNAUB
Trombone
EILEEN MALONE
Harp

Guest Conductors

1956-1957 SEASON
JOSE ITURBI
PIERRE MONTEUX
MAX RUDOLF
FERNANDO PREVITALI
ERICH LEINSDORF
THOMAS SCHIPPERS
WILLIAM STRICKLAND
VICTOR ALLESANDRO
GUY FRASER HARRISON
ALFRED WALLENSTEIN

Eastman School Students

STANLEY ACKERMAN
JAMES AUSTIN
CHARLES BAKER
JAMES BARBER
THOMAS BECK
ROGER BOBO
ALAN S. BROWN
EDWARD DeMATTEO
JAMES R. DOTSON
JAMES E. DUMM

BARBARA E. ECKLUND
IRENE M. FIX
RALPH J. JACKNO
MALVERN J. KAUFMAN
WILLIAM KELLER
VIRGINIA K. KELLOGG
OLGA KWASNIAK
LANALEE LITZ
GUY LUMIA
PAUL MAKARA
PAUL McENDERFER

ELENA OBREGON
DONALD E. PENNINGTON
GORDON B. PETERS
MITCHEL PETERS
ARMAND RUSSELL
DONALD SCHMAUS
MAX SHOAF
FRANK SIDORFSKY
RICHARD C. SKERLONG
BENJAMIN N. SMITH
ROBERT SPILLMAN

NOEL S. STEVENS
JOHN STOLL
DANIEL J. STOLPER
DONALD TROUT
MARIAN WEBB
MARY MARGARET WEEKS
ANNE WESTCOTT
RALPH WINKLER
FREDERICK WYSS
THOMAS YALANIS

CONDUCTORS

Fernando Previtali

Max Rudolph with Mr. Sprenkle

Jose Iturbi

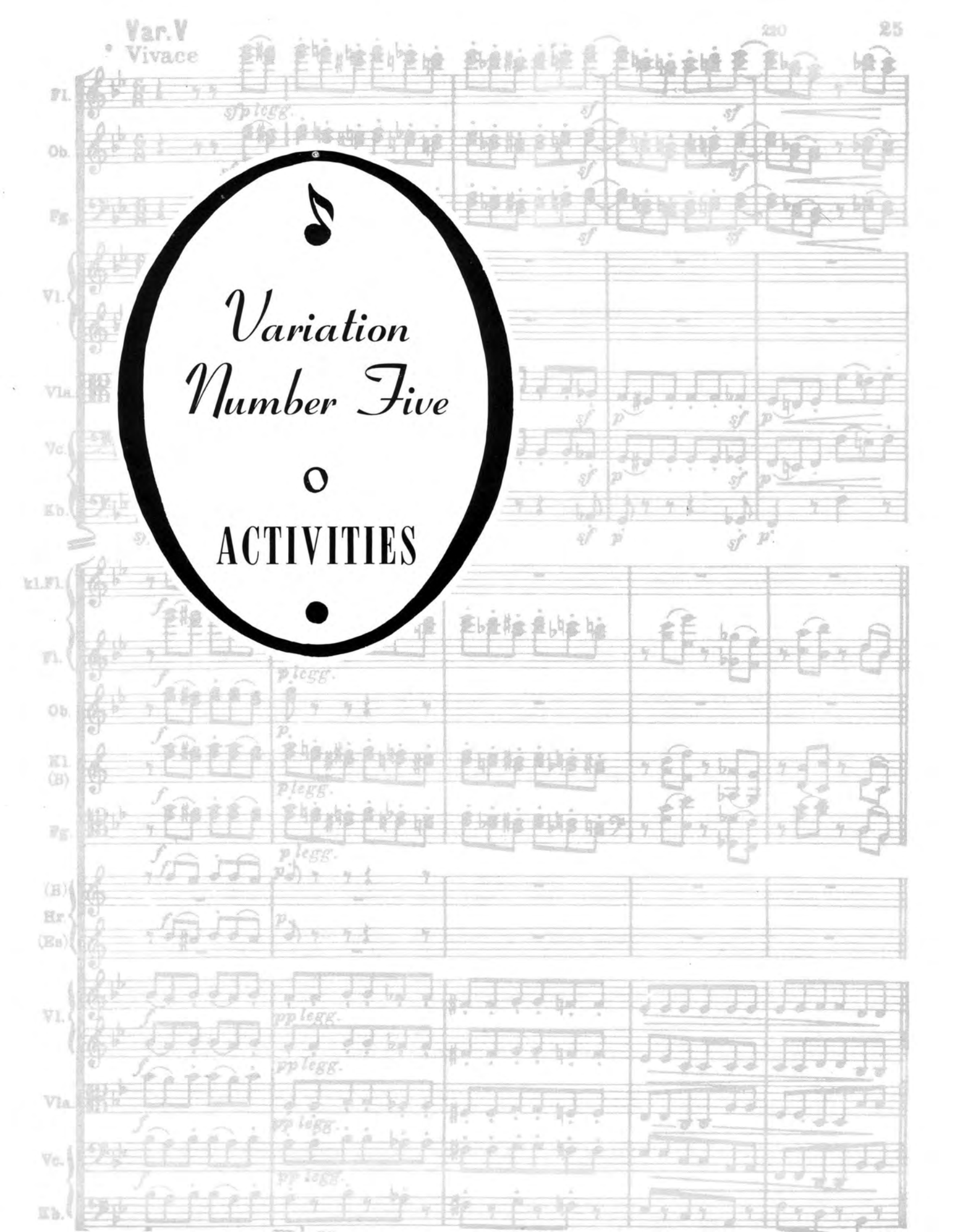
Alfred Wallenstein

SNAPS

How many do you count?

It's all a matter of form

Ready to roll


Var. V
Vivace
Variation
Number Five
ACTIVITIES

The Oscar Peterson Trio

Kilbourn Hall

Carmen McRae

JAZZ AT KILBOURN

These artists presented something entirely new at Eastman—informal jazz concerts in Kilbourn Hall.

All the groups performed on their own free time in an effort to promote a better understanding of modern jazz.

Not Pictured: AL BALETTO SEXTET

Drummer of Quintet

The Australian Jazz Quintet

Oscar Peterson

BARBARA ALTMAN, B.M., Voice. 21 Catherine St., Saranac Lake, N. Y. Sigma Alpha Iota; Hillel; Eastman Singers.

NIDA BARBARITANO, B.M., Piano. 378 E. Stenzil St., North Tonawanda, N. Y. George Eastman Scholarship 1; Sigma Alpha Iota 2, 3, 4; Newman Club 1, 2, 3, 4; Judiciary Committee 3; Class Committees.

MARY NICHOLS BRADWAY, B.M., Public School Music, General Supervisor, Voice. 10 Main St., Harrisonville, N. J. Sigma Alpha Iota 2, 3, 4; SAI Chorus 2, 3, 4; Eastman Chorus 1, 2, 3, 4; Cantata Singers 1, 2, 3, 4; M.E.N.C.; George Eastman Scholarship 2, 3, 4.

WILLIS E. BRIDEGAM, Jr., B.M., Organ. 439 Walnut St., Pottstown, Pa. Phi Mu Alpha 1, 2, 3, 4, Vice President 4; American Organist Guild 1, 2, 3, 4; Vice President 2, President 3, 4; Chorus 1, 2, 3, 4; "The Sower" Editor 4.

MARY LYNNE BUTCHER, B.M., Piano. 402 Lee St., Biloxi, Miss. Sigma Alpha Iota 4; Chorus 1, 2, 3, 4; Secretary of Judiciary Committee 4; Outing Club 1; Inter-Varsity 1, 2; Hochstein Staff 4.

ARLENE COHEN, B.M., Public School Music, General Supervisor, Piano. 37 Leslie Ave., Utica, N. Y. Sigma Alpha Iota 2, 3, 4; Editor of SAI 3; Chorus 1, 2, 3, 4; M.E.N.C. 4; Freshman Week Committee 2; "Merry Mount" 2; Gertrude Curran Music Scholarship 1, 2, 3, 4.

MURIEL COLVIN, B.M., Public School Music, Instrumental Supervisor, Clarinet. R.D. #1, Cato, N. Y. Mu Phi Epsilon; Dormitory Council; Social Committee; M.E.N.C.; Student Council; Class Officer.

LAWRENCE E. CROSLEY, B.M., Theory (Clarinet). 15 Pinnacle Rd., Rochester, N. Y. Orchestra II 1, 2, 3, 4; Symphony Band 2, 3; Junior Class President; Phi Mu Alpha 3, 4; Rochester Prize Scholarship 1, 2, 3, 4.

WILLIAM DECKER, B.M., Public School Music, General Supervisor, Piano. 435 Argonne Drive, New Kensington, Pa. Chorus 1, 2, 3, 4; Phi Mu Alpha 2, 3, 4, Secretary 4; M.E.N.C.; President of Senior Class.

BARBARA E. EKLUND, B.M., Flute (Performer). 81 Averill Rd., Fairfield, Conn. Orchestra III 1; Orchestra II 2; Orchestra I 3, 4; Band 1, 2; Wind Ensemble 3, 4; Hillel Orchestra 2; Phi Mu Alpha Symphonette 3, 4; Rochester Philharmonic 4; Performer's Certificate 4; Dormitory Council 2, 4; Social Committee 3; Secretary of the Junior Class; George Eastman Scholarship 1, 2; Mu Phi Epsilon 2, 3, 4.

BARBARA FRANK, B.M., Piano (Voice). 4415 Circle Rd., Montreal, Quebec, Canada. Chorus 1, 2, 3, 4; Hillel Representative of Eastman 4; Mu Phi Epsilon 2, 3, 4; Teacher of Piano at David Hochstein School of Music 4; Dormitory Council 2, 3.

JOHN GARVEY, B.M., Public School Music, Instrumental Supervisor, Bassoon. 701 John St., Utica, N. Y. State Scholarship 1, 2, 3, 4; Orchestra II 1, 2, 3; Orchestra I 4; Band 1, 2, 3, 4; Phi Mu Alpha 2, 3, 4; Phi Mu Alpha Wind Group 2, 3, 4; Phi Mu Alpha Symphonette 2, 3; Newman Club 1, 2, 3, 4.

MARLENE R. GELLER, B.M., Piano (Theory). 593 Dorchester Rd., Akron, Ohio. Mu Phi Epsilon 2, 3, 4, (Chorister); Hillel; Chorus 1, 2, 3, 4; George Eastman Scholarship 1, 3; Freshman Week Committee 2; Teacher of Piano and Theory at David Hochstein School of Music.

GERTRUDE GIERGINSKY, B.M., Public School Music, General Supervisor, Violoncello. 24 School St., Hartford, Conn. Hillel Orchestra 1; Phi Mu Alpha Symphonette 3; Dormitory Council 3, 4; M.E.N.C. 4; Orchestra II 1, 2, 3; Orchestra I 4.

DAVID GILBERT, B.M., Composition (Flute) (Performer). 156 Oxford St., Rochester 7, N. Y. Phi Mu Alpha 1, 2, 3, 4; Phi Mu Alpha Wind Group; Phi Mu Alpha Symphonette; Wind Ensemble 1, 2, 3, 4; Performer's Certificate 4.

NANCY ELLEN GRANT, B.M., French Horn. R. D. #3, Norwich, N. Y. Mu Phi Epsilon; Hillel Orchestra; Orchestra I and II; Symphony Band; M.E.N.C.; Inter-Varsity.

CAROL JOYCE GREEN, B.M., Theory (Piano). 16 Overlook Drive, Huntington, N. Y. Chorus 1, 2, 3, 4; Inter-Varsity Christian Fellowship 1; German Club 3; Sigma Alpha Iota 4.

RICHARD NORMAN HALL B.M., Bassoon (Performer). 1 Hart St., Batavia, N. Y. New York State Scholarship 1, 2, 3, 4; Performer's Certificate 4; Wind Ensemble 2, 3, 4; Little Symphony 1; Orchestra I 3, 4; Bassoonist's Ballet 3.

PAUL DOUGLAS HARTLEY, B.M., Theory (Piano). 603 Cook Ave., Billings, Montana. Montana State University 1, 2; Lutheran Student Association 3; Choir 4; Chorus 4; German Club 4; Student Aid 4; Phi Mu Alpha 2, 3, 4.

ELEANOR FARR HASKIN, B.M., Public School Music, General Supervisor, Piano. Waitsfield, Vermont. Chorus 2, 3, 4; Judiciary Committee 3; M.E.N.C. 4.

BERNARD HOFFER, B.M., Composition. 51 Manhattan Ct., Nutley, N. J. Newman Club 1; Phi Mu Alpha 2, 3, 4; Intramural Council 3; Phi Mu Alpha Symphonette 3.

SYDNEY PHILLIP HODKINSON, B.M., Theory (Clarinet). 50 Meigs St., Rochester, N. Y. S. A. Representative 1; Vice President 2; Phi Mu Alpha 3, 4; Phi Mu Alpha Scholarship 4; Scholarship 3, 4; Orchestra II 3, 4; Orchestra I 2; Band 1, 2; Wind Ensemble 3, 4; Phi Mu Alpha Wind Group 4; Hillel Symphony 2, 3; Monroe Teaching Staff 3; Brighton Teaching Staff 4.

JAMES E. HUGHSTON, B.M., Public School Music, Instrumental Supervisor, Bassoon. Box 207, Fairforest, S. C. Orchestra II; Symphonic Band; M.E.N.C.; Camera Club.

JUDITH A. HUMMEL, B.M., Piano. 321 State St., Shillington, Pa. Chorus 1, 2, 3, 4; George Eastman Scholarship 1, 3; Lutheran Student Association 1, 2, 3, 4, Vice President 3; Sigma Alpha Iota 2, 3, 4, Vice President 3, Chaplain 4; German Club 4; Dormitory Social Committee 4; Hochstein School Teaching Staff 4.

PATRICIA HURST, B.M., Piano (Voice). 261 South Denver St., Jackson, Miss. Orchestra III 1; Orchestra II 2; Chorus 3, 4; Dormitory Council 1, 4; Phi Mu-Mu Phi Symphonette 3; Student Association 3; Mu Phi Epsilon 2, 3, 4, Choral Conductor 3, President 4; Inter-Sorority Council 4.

JO PANNEBAKER HUTCHINSON, B.M., Public School Music, General Supervisor, Piano. West Milton, Pa. Chorus 1, 2, 3, 4; M.E.N.C. 3, 4; "Merry Mount" 2; Judiciary Committee 1.

KENLEY PAUL INGLEFIELD, B.M., Public School Music, Instrumental Supervisor, Trombone. 733 Liberty St., Meadville, Pa. Rochester Prize Scholarship; Phi Mu Alpha 2, 3, 4; Orchestra III 1; Orchestra II 2; Orchestra I 3, 4; Band 1, 2, 3, 4; Wind Ensemble 3, 4; Vice President of Junior Class.

MARY INEZ JEDELE, B.M., Piano. 141 E. Felton St., North Tonawanda, N. Y. Chorus 1, 2, 3, 4; George Eastman Scholarship 1, 2.

MALVERN JAMES KAUFMAN, B.M., Violin. 1033 Denny St., Richmond, Va. Scholarship 4; Rochester Philharmonic 3, 4; Phi Mu Alpha Symphonette 3; Hillel Orchestra 3; Orchestra I 3, 4; TV Orchestra 4.

VIRGINIA KATHERINE KELLOG, B.M., Public School Music, Instrumental Supervisor, Violin. 2230 Storm St., Ames, Iowa. Sigma Alpha Iota 1, 2, 3, 4; SAI Chorus 1, 2, 3; Orchestra II 1; Orchestra I 2, 3, 4; Little Symphony 2; Hillel Orchestra 1; Rochester Philharmonic 3, 4; George Eastman Scholarship 3, 4; Presser Foundation Award 3, 4.

JESSICA R. KRAMER, B.M., Public School Music, General Supervisor, Piano. 312 Collins Ave., Mount Vernon, N. Y. Rochester Prize Scholarship 1, 2, 3, 4; George Eastman Honorary Scholarship 1, 2, 3; Secretary of Freshman & Sophomore Classes; Freshman Week Committee (Secretary); Sigma Alpha Iota 2, 3, 4, Corresponding Secretary 3, President 4; Secretary of Student Association 3; Inter-Sorority Council, President 4; Chorus 1, 2, 3, 4; "Merry Mount" 2; M.E.N.C. 3, 4.

MARY MARGARET LARSON, B.M., Voice. 220 Park Blvd., Glen Ellyn, Ill. Chorus 1, 2, 3, 4; Opera 3, 4; Senior Dance Committee; Freshman Week Committee; Junior Dance Committee.

LOUANNE M. LIND, B.M., Organ. 234 Akron St., Rochester 9, N. Y. Lutheran Student Association; Sigma Alpha Iota; American Guild of Organists; Chorus 1, 2, 3, 4.

GUY R. LUMIA, B.M., Public School Music, Instrumental Supervisor, Violin (Performer). 958 Thompson Drive, Bay Shore, N. Y. Performer's Certificate 4; Phi Mu Alpha 2, 3, 4; Alumni Scholarship 1, 2, 3, 4; George Eastman Scholarship 1; Rochester Philharmonic 1, 2, 3, 4; Phi Mu Alpha Symphonette 1, 2, 3; Orchestra II 1; Orchestra I 2, 3, 4.

PAUL MAKARA, B.M., Violin (Performer). 178 Grand Ave., Rochester, N.Y. Performer's Certificate; Orchestra I; Rochester Civic Orchestra; Rochester Philharmonic Orchestra; TV Orchestra; Camera Club.

GILDA MARTIN, B.M., Piano. 7 Tuagon Ave., Northern Hills, Rizal, Philippines. Chorus 1, 2, 3, 4; Sigma Alpha Iota; Legion of Mary; George Eastman Scholarship.

VIRGINIA W. MAST, B.M., Public School Music, General Supervisor, Voice. 610 University Park, Rochester, N. Y. M.E.N.C.; Mu Phi Epsilon.

JANET LOUISE McCALL, B.M., Piano. 3421 Highview Terrace S.E., Washington 20, D. C. Freshman Class Vice President; Class Committees; Dormitory Council; Dormitory Social Committee; Sigma Alpha Iota, Vice President; Phi Mu Alpha Symphonette.

GEORGE T. McWHORTER, B.M., Voice. 4609 38th St., N.W., Washington, D. C. McCurdy Scholarship; Opera Workshop ("La Cenerentola", "Merry Mount", "Don Pasquale"); Eastman Singers; Collegium; German Club; Eastman School Chorus; Soloist with the Symphony Band, Orchestra, Mercury Ballet, Civic Music Association.

ANN MYERS, B.M., Piano. 327 Willard, S.E., Warren, Ohio. Dormitory Council 1, 3; Judiciary Committee Chairman 3; Senior Class Student Association Representative; Sigma Alpha Iota 2, 3, 4, Social Chairman 3, Recording Secretary 4; Chorus 1, 2, 3, 4; Scholarship 4; SAI Scholarship 4; Senior Dance Committee; George Eastman Scholarship 1, 2; Inter-Dormitory Council 3; German Club 4.

DAVID C. MORSE, B.M., Public School Music, Instrumental Supervisor, Trumpet. 1824 E. 227th St., Euclid, Ohio. Phi Mu Alpha 2, 3, 4, Warden 3, Treasurer 4; Wind Group 3, 4; M.E.N.C. 3, 4, Vice-President 4; Men's Dormitory Council 3; Student Aid Scholarship 1, 2, 3, 4; Phi Mu Alpha Scholarship 3; George Eastman Honorary Scholarship 1, 2, 3, 4.

DONALD E. PENNINGTON, B.M., String Bass. 1848 4th Ave., Huntington, W. Va. Transfer from Marshall College 2; Orchestra I 2, 3, 4; Rochester Philharmonic 3, 4; Scholarship 2, 3, 4.

MITCHELL THOMAS PETERS, B.M., Theory (Percussion) (Performer). 426 Fourth Street, Red Wing, Minn. Eastman Symphonic Wind Ensemble 1, 2, 3, 4; Orchestra I 1, 2, 3, 4; Band 1, 2, 3; Orchestra II 1, 2; Marimba Masters 1, 2, 3, 4; Little Symphony 2; Phi Mu Alpha Wind Group 3, 4; Rochester Philharmonic 4; Performer's Certificate 4.

THOMAS N. PETERSON, B.M., Clarinet (Performer). 4609 Harrison St., Chevy Chase, Md. Orchestra III 1; Orchestra II 2; Orchestra I 3, 4; Symphony Band 1; Wind Ensemble 2, 3, 4; Little Symphony 3; George Eastman Scholarship 1; Performer's Certificate 4; TV Orchestra 4.

DONNA V. RENTON, B.M., Piano. 1090 Hereford Rd., Cleveland Hts,, Ohio. Chorus 1, 2, 3, 4; Judiciary Council 1; Sigma Alpha Iota 2, 3, 4; Senior Class Secretary; Ohio State Scholarship 1, 2, 3, 4.

PHYLLIS MARGUERITE ROCHOW, B.M., Voice. 2501 East Ave., Rochester, N. Y. Mu Phi Epsilon 2, 3, 4; Vice President of Senior Class; Choir 1, 2, 3, 4; Chorus 1, 2, 3, 4; Eastman Singers; "Dido and Aeneas" 2; "The Birthday of the Enfanta" 3; Opera Workshop 3, 4; McCurdy Scholarship; Madrigal Singers.

CHARLES R. SCHAFFER, B.M., Theory (Tuba). 92 Collins Ave., Uniontown, Pa. Inter-Varsity Christian Fellowship; German Club; Symphony Band; Wind Ensemble; Orchestra II; Orchestra I.

JOHN M. SCHLENK, B.M., Composition (Piano) (Performer). 994 East Dr., Woodruff Pl., Indianapolis, Ind. Performer's Certificate 4; Student Aid 1, 2, 3, 4; Kappa Kappa Kappa Indiana Scholarship 2; George Eastman Honorary Scholarship 3.

SYLVIA M. SHAFFER, B.M., History of Music (Voice). 634 Bellefonte Ave., Lockhaven, Pa. Newman Club 1, 2; Chorus 1, 2, 3, 4; "Merry Mount" 2; Rochester Public Library Staff Association 3, 4; Hillel Orchestra 3.

LENORE SHERMAN, B.M., Violin. Garden City, Kansas. Scholarship 3, 4; Orchestra III 1; Orchestra I 2, 3, 4; Little Symphony 1, 2; Phi Mu Alpha Symphonette 1, 2; Rochester Philharmonic 3, Class Treasurer 2; Social Committee 2; Freshman Week Committee 2; Dormitory Council President 3; Student Association 3, President 4; Sigma Alpha Iota 2, 3, 4, Conductor 3, Program Chairman 3, 4; Inter-Sorority Council 3, 4, Vice-President 3; TV Orchestra 4.

RONALD R. SIDER, B.M., Theory (Organ). Perry Station, Ontario, Canada. Transfer from Messiah College; Chorus 4; Eastman Singers 3, 4; George Eastman Scholarship 2; Scholarship 4; American Guild of Organists 3, 4; Vice President of Inter-Varsity 3, President 4.

ZITA SILVERMAN, B.M., Public School Music, General Supervisor, Piano. 77-44 167 St., Flushing 66, N. Y. Chorus 1, 2, 3, 4; Sigma Alpha Iota 1, 2, 3, 4; Editor of SAI 4; M.E.N.C. 1, 2, 3, 4, Treasurer 3, President 4; Member of State Student Executive Board of New York State School Music Association 4; Dormitory Council 3; Yearbook Staff 3.

GARY A. SMITH, B.M., Public School Music, Instrumental Supervisor, Trumpet. 1666 East Ave., Rochester, N. Y. Student Aid 1, 2, 3; Orchestra III 1; Orchestra II 2, 3; Orchestra I 4; Phi Mu Alpha 2, 3, 4; Phi Mu Alpha Symphonette 2, 3; Hillel Orchestra 2, 3; Symphony Band 1, 2; Wind Ensemble 4; "Cosi Fan Tutti" Orchestra 3; Mozart Requiem Orchestra 3.

JANICE MORGAN SMITH, B.M., Public School Music, Instrumental Supervisor, Flute, (Performer). 1666 East Ave., Rochester, New York. Student Aid 1, 2, 3, 4; Orchestra III 1; Orchestra II 2; Orchestra I 3, 4; Symphony Band 1, 2, 3; Bach Magnificat 2; Opera Orchestra 3; Inter-Varsity 1, 2; Student Association Secretary 4; Dormitory Social Committee 1, 3; Eastman Singers 2; Madrigal Singers 4.

ROBERT SPILLMAN, B.M., Piano (Performer). 18 Chestnut St., Berea, Kentucky. Performer's Certificate 4; Rochester Prize Scholarship 2, 3; George Eastman Scholarship 1, 2, 3; Chorus 1, 2, 3, 4; Orchestra I 2, 3, 4; Rochester Philharmonic 3, 4; Phi Mu Alpha 1, 2, 3, 4, Secretary 3, President 4; Class President 2; Chairman of Freshman Week Committee 2; Student Association 2, 3, 4, Treasurer 3; Dormitory Constitution Committee 2; Proctor 3, 4; TV Orchestra, 4.

JERRY STEINHAGEN, B.M., Clarinet (Performer). 3292 North 24 Place. Milwaukee, Wisconsin. Performer's Certificate 4; Orchestra II 1, 2, 3; Orchestra I 4; Symphony Band 1, 2, 3; Wind Ensemble 4.

DANIEL J. STOLPER, B.M., Oboe (Performer). 4424 North 29th St., Milwaukee, Wisconsin. Orchestra III 1; Orchestra II 1; Orchestra I 1, 2, 3, 4; Little Symphony 1; Wind Ensemble 2, 3, 4; Symphony Band 1; Phi Mu Alpha Symphonette 3; Phi Mu Alpha Wind Group 1, 2, 3, 4; Rochester Philharmonic 4; Performer's Certificate 4; George Eastman Scholarship; Class Treasurer 3; Men's Dormitory Council 3, 4, Vice President 3, Secretary 4; TV Orchestra 4.

MARTHA ELISABETH STONEQUIST, B.M., Theory (Piano). 138 Nelson Ave., Saratoga Springs, N. Y. Transfer from Goucher College 2; Mu Phi Epsilon 3, 4; Chorus 3, 4.

PETER NILEN SYNNESTVEDT, B. M., Violoncello. Queen's Oak, Bryn Athyn, Pa. Little Symphony 1, 2, 3; German Club; George Eastman Scholarship 2; Orchestra I.

EVELYN M. TYRRELL, B.M., Public School Music, Instrumental Supervisor, Flute (Performer). Forsythe Ave., Owego, N. Y. Scholarship 2, 3, 4; Symphony Band 1, 2, 3; Orchestra II 1, 2; Orchestra I 3, 4; Performer's Certificate 4.

MARION VALASEK, B.M., Flute (Performer). 300 Seymour Ave., S.E., Minneapolis 14, Minn. Symphony Band 1, 2, 3; Orchestra II 1, 2; Orchestra I 3, 4; Hochstein Teaching Staff 3, 4; Senior Class Treasurer; Rochester Prize Scholarship 1, 2, 3, 4; George Eastman Scholarship 1, 2, 3; Performer's Certificate.

ROSEMARY V. VONA, B.M., Piano. 451 Robinson St., North Tonawanda, N. Y. Alice K. Whitney Award 3; Scholarship 2, 4; Hochstein School of Music (Piano Instructor); George Eastman Scholarship 1; Judiciary Committee 2; Chorus 1, 2, 3, 4; Sigma Alpha Iota; Newman Club.

MARY CAROLYN WEBB, B.M., Piano. 265 Temple St., Fredonia, N. Y. Chorus 1, 2, 3, 4; Student Association 2; Newman Club 1, 2, 3, 4; Sigma Alpha Iota 2, 3, 4; Freshman Week Committee 2.

MARIAN S. WEBB, B.M., Violoncello. 4112 Swarthmore, Houston, Texas. Orchestra III 1; Orchestra I 2, 3, 4; Little Symphony 1, 2, 3; Phi Mu Alpha Symphonette 2, 3, 4; Buffalo Philharmonic 3; Rochester Philharmonic 4; Freshman Week Committee 2; Dormitory Council 1, 2; Judiciary Committee 3; Mu Phi Epsilon 2, 3, 4; Alumni Scholarship 1, 2, 3, 4; George Eastman Scholarship 1, 2.

GRACE ANNE WESTCOTT, B.M., Violin. 1515 Congress, Ypsilanti, Michigan. Orchestra II 1; Orchestra I 2, 3, 4; Rochester Philharmonic 1, 2, 3, 4; Little Symphony 3; Phi Mu Alpha Symphonette 3.

WALTER WINZENBURGER, B.M., Theory. 1385 Lake Ave., Rochester, N. Y. George Eastman Scholarship 2; Phi Mu Alpha 2, 3, 4; Campus Christian Association Deputations 2, 3, 4; Presbyterian College Fellowship 1, 2, 3, 4.

RONALD WISE, B.M., Theory (Horn). Stratford Drive, Philadelphia, Pa. Orchestra II 2, 3; Symphony Band 2, 3; Orchestra I 4.

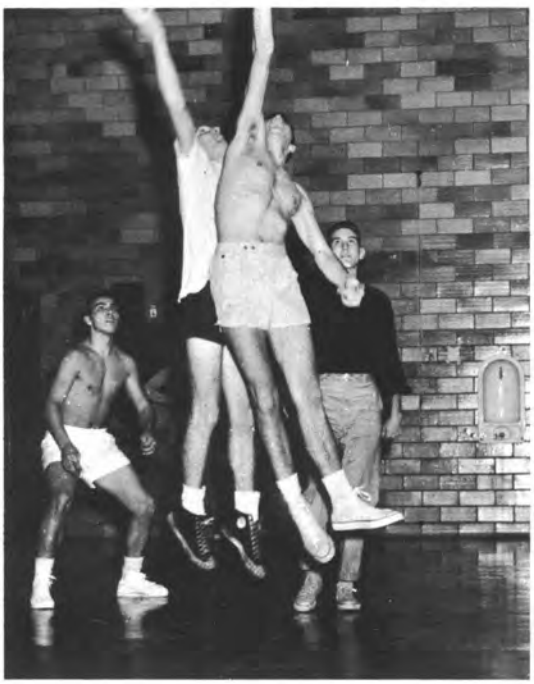
CHARLES E. WUNDERLICH, B.M., Theory (Violin). 342 Hamel Ave., North Hills, Pa. Orchestra I; Camera Club; Phi Mu Alpha; Phi Mu Alpha Symphonette; Phi Mu Alpha Scholarship.

AROUND THE CAMPUS

Old Books for sale

Study in balance

But Granny



Up, up and away!

"Fagotten Ballet"

Memories . . .

Good to the last drop.

Go, man go.

It's done with mirrors.

Set it up.

Hung again

Unter der Linden . . .

It takes long planning and much work to transform a disorganized pile of pictures into a yearbook. My job would have been near impossible had it not been for the wonderful cooperation of the following people:

Sam Minasian, Lou Ouzer, Louis Mennini—photography;

Robert Bickal, faculty advisor.

Susan Eastwood, Robert Greenberg, Robert Spillman, Jeanne Garson—staff.

FRED WYSS, *Editor-in-Chief*

Finale '57

To my dear friend Jane

This year at Sat. will bring back to always will the tears a memories of all the shared together, laughter we shared both at school our many "adventures" both at school and in the city. I feel very fortunate to be considered one of your friends, Jane; and I am very thankful that I met you and came to know you well. What else can I say to a dear friend and SAI sister? May your world, and may career in the music have a fine you always remain the fine, warm, and wonderful person you are.

Sincerely, Liz (VON)